LITTLE CHUTE



HIGH SCHOOL

Academic and Career Planning Guide

2022-23

Preparing all students for success!

PUBLIC NOTIFICATION OF STUDENT NONDISCRIMINATION POLICY

It is the policy of the Little Chute Area School District that no person may be denied admission to any public school in this district or be denied participation, be denied the benefits of, or be discriminated against in any curricular, extracurricular, public service, recreational, or other program or activity because of the person's sex, race, religion, national origin, ancestry, creed, pregnancy, marital or parental status, sexual orientation, or physical, mental, emotional or learning disability as required by section 118.13 of the State Statutes. This policy also prohibits discrimination as defined by Title IX of the Education Amendments of 1972 (sex), Title VI of the Civil Rights Act of 1964 (race, color, national origin), Section 504 of the Rehabilitation Act (handicap), and Americans with Disabilities Act of 1990 (disability).

The District shall provide appropriate educational services or programs for students who have been identified as having a handicap or disability, regardless of the nature or severity of the handicap or disability. The District shall also provide for the reasonable accommodation of a student's sincerely held religious beliefs with regard to examinations and other academic requirements.

The District encourages informal resolution of complaints under this policy. A formal complaint procedure is available, however, to address allegations of policy violations in the School District.

Any questions concerning this policy should be directed to:

Heidi Schmidt, District Administrator Little Chute Area School District 1402 Freedom Road Little Chute, WI 54140

TABLE OF CONTENTS

INFORMATION	PAGE NUMBER
Non-Discrimination Policy	2
Add/Drop	5
Suggested Course Sequence	6
<u>Career Pathways</u>	7-14
<u>Graduation Requirements</u>	15
Required Portfolio	16
Post Secondary Education Readiness	17
Advanced Placement (AP)	18
<u>Dual Credit Programs</u>	19-21
Bell Schedules	22
<u>Course List</u>	23-26
Business Education	27-28
Family and Consumer Science	29-32
<u>Language Arts</u>	33-35
<u>Mathematics</u>	36-38
Manufacturing & Engineering	39-42
Performing Arts	43-45
Physical Education and Health	46-48
<u>Science</u>	49-51
<u>Social Studies</u>	52-54
<u>Visual Arts</u>	55-56
Advanced Visual Arts Sequence	57-58
World Language	59-61
Non-Department Course Offerings	62-63
Youth Apprenticeship Program	64-65
<u>Supplemental Programs</u>	66
Courses Not Offered 21-22	67

This registration booklet is designed to help you and your parents plan your high school program at Little Chute High School. Please read the class descriptions and discuss your course selections with your parents. You will meet with your counselor to explore your ideas.

TO ALL LCHS STUDENTS

Little Chute High School administration and staff prepared this book to assist you in planning your educational program for the 2022-23 school year. Review this booklet before making decisions on courses you plan to request.

It is your responsibility to select the courses that meet LCHS' graduation requirements and best meet your needs based on your interests, aptitudes, abilities, and future plans. It is also your responsibility to return all your completed materials. Teachers, counselors, and parents will help you in making your decisions. You will also want to consider the following:

- 1. **Know what the requirements are for graduation from Little Chute High School.** Are you meeting these requirements in your planning? This is your responsibility.
- Before selecting a course, check the course description. Does it meet your needs based on your future?'
- 3. You must have teacher approval for some courses. If needed, get this as soon as possible.
- **4. If in doubt about credits for graduation,** college, and tech schools, apprenticeships or vocations, see your counselor for help.
- 5. **Plan not just for next year, but for your entire high school career and your future educational plans.** Keep your options open by taking a challenging curriculum in the academic and technical areas.
- 6. Selecting a course does not guarantee that you will actually be scheduled into that course. Every effort will be made to honor a student's request, but it is often impossible to make a 100% perfect schedule. When conflicts occur, your counselor will assist you in making alternate choices.

Please take advantage of the many resources available to you - teachers, counselors, parents and others in planning your schedule so that it meets your school-to-career goals.

Good Luck!

Mr. Bird

ADDING OR DROPPING A CLASS

School Counselors work with students to create schedules based on career pathways and graduation requirements. After scheduling requests are made a master schedule is created to accommodate student requests when possible. Students receive their schedules several weeks prior to the beginning of the semester. Courses must be added or dropped one week prior to the first day of any semester.

Students may change courses for the following reasons:

- A core academic class is missing from their schedule
- Student is academically misplaced (example: should or shouldn't be in AP course)
- Student has not taken the prerequisite for the class
- Students needs to fulfill a graduation requirement
- Student already took the class and passed

Students may NOT change their classes for the following reasons:

- Student does not know anyone in the class
- Students wants to move the class to a different time
- Student does not like the teacher
- Student has requested a class but has not changed their mind
- Students' best friends are in that class and they will do better if they are in it together.

School counselors take into consideration a student's schedule change request, however not all requests will be granted. Insisting on dropping a course in progress, without the support of the teacher, principal, and school counselor, will result in a failing grade for that course.

SUGGESTED COURSE SEQUENCE

The following sequence of courses will provide for a comprehensive high school education and meet the requirements for a high school diploma.

Ninth Grade	Tenth Grade	
1. English 1 A&B	1. English 2 A & B	
2. Algebra 1 A&B	2. Geometry A&B	
3. World History A&B	3. Health	
4. Physical Science A&B	4. Biology A & B	
5. PE	5. PE	
6. CTE**/Elective*	6. Global Studies + 0.5 Social Studies (Elective)	
	7. CTE**/Elective*	

Eleventh Grade	Twelfth Grade
1. American Literature	1. English electives (1 credit)
2. American History	2. Math elective encouraged
3. Algebra 2	3. Science elective encouraged
4. Science (3 cr required)	4. Social Studies elective encouraged
5. PE	5. CTE**/ Electives*
6. Financial Literacy and/or Independent Living	
7. CTE**/Electives*	

^{*}World Language may be required for admittance to colleges and universities. Other colleges/universities may not require it for admittance, but students could be required to take it at the college level, depending on their program. Therefore, it may help to have some world language background prior to high school graduation.

TO GRADUATE

Participation in commencement or any other graduation activity is not permitted without obtaining the required number of credits.

It is not the prerogative of the school counselors or the high school principal to interpret board policy. Any special arrangements, not covered by policy and written administrative procedures, are to be referred to the high school principal for approval and, if necessary, prepared for Board of Education action.

^{**}Career and Technical Electives are courses relating to students selected career pathway

Career Pathways

In order to assist students with planning their schedules, we have included the following "Career Clusters". These 16 Career Clusters lead directly to Career Pathways.

The Career Pathways are intended to help guide students in selecting their choices for elective courses outside of those that are required. Students with a purpose in mind do better in their studies than those who are without aspiration or dedication. The selection of elective subjects must not be taken lightly. For additional information on Career Clusters, visit www.careertech.org/career-clusters.

College admissions counselors and personnel workers in business and industry consider only those applicants who show promise for academic or vocational success. Your high school record is one of these measures used.

It is suggested that the parents of students confer with the counselor as early in the student's high school career as possible so that proper studies and course sequences may be chosen for their high school preparation. Feel free to call (788-7613) to set up an appointment. The counselors are assigned as follows: Mrs. Gretz A-L and Mrs. Mokrzycki: M-Z, Grades 9-12.

16 Pathways to College & Career Readiness

AGRICULTURE, FOOD, & NATURAL RESOURCES The production, processing, marketing, distribution, financing, and CareerClusters* PATHWAYS TO COLLEGE & CARFER READINESS development of agricultural commodities and resources including food, fiber, Agriculture, Food & wood products, natural resources, horticulture, and other plant and animal Natural Resources products/services. Agribusiness Systems Animal Systems Environmental Service Systems • Food Products and Processing Systems Natural Resources Systems Plant Systems Power, Structural and Technical Systems **SCIENCE FAMILY AND CONSUMER** FOREIGN LANGUAGE **Biology SCIENCE Spanish** Food and Exercise Science Multi Cultural Foods **Ecology and Environmental Science**

BUSINESS, MARKETING & ADMINISTRATION Careers in planning, organizing, directing and evaluating business CareerClusters* PATHWAYS TO COLLEGE & CAREER READINESS functions essential to efficient and productive business operations. **Business Management** Administrative Support & Administration • Business Information Management General Management • Human Resources Management Operations Management **FOREIGN LANGUAGE MATH BUSINESS AP Statistics** Spanish Intro to Business & Marketing **Business Foundations** Marketing 1 **Entrepreneurship** Marking 2* (odd year) Accounting 1 **Computer Applications** Planning and related services for financial and investment planning, CareerClusters* PATHWAYS TO COLLEGE & CAREER READINGER banking, insurance, and business financial management. Finance Accounting Banking Services Business Finance Insurance Securities and Investments **BUSINESS MATH Language Arts** Accounting 1 and 2 **Human Communications AP Statistics Fundamentals of Composition Financial Literacy** Precalculus **Economics Computer Applications Independent Living Introduction to Business Business Foundations** Preparing individuals for employment in career pathways that relate to CareerClusters* PATHWAYS TO COLLEGE & CAREER READINESS families and human needs such as restaurant and food/beverage services, Hospitality & Tourism lodging, travel and tourism, recreation, amusement and attractions. Lodging Recreation, Amusements and Attractions Restaurants and Food/Beverage Services • Travel and Tourism **FAMILY & CONSUMER SCIENCE BUSINESS FOREIGN LANGUAGE** Culinary Arts 1 Spanish Accounting Culinary Arts 2 **Computer Applications** Nutrition Introduction to Business

Multicultural Foods (Ever	<u>n)</u>
Baking and Pastry Arts (o	odds)

Business Foundations
Marketing 1
Marketing 2



Planning, managing, and performing marketing activities to reach organizational objectives such as brand management, professional sales, merchandising, marketing communications and market research.

- Marketing Communications
- Marketing Management
- Marketing Research
- Merchandising
- Professional Sales

BUSINESS	FOREIGN LANGUAGE	FAMILY & CONSUMER SCIENCE
Intro to Business	<u>Spanish</u>	Culinary Arts 2
Marketing 1		
Marketing 2 (odd year)		
Entrepreneurship		
Accounting		
Accounting 2		

COMMUNICATION AND INFORMATION SYSTEMS



Designing, producing, exhibiting, performing, writing, and publishing multimedia content including visual and performing arts and design, journalism, and entertainment services.

- Audio and Video Technology and Film
- Journalism and Broadcasting
- Performing Arts
- Printing Technology
- Telecommunications
- Visual Arts

ART	MUSIC	BUSINESS	FAMILY AND
Arts 1&2	Symphonic Band	<u>Publications</u>	CONSUMER SCIENCE
2D Art/ 2D Advanced	Wind Ensemble	Computer Applications	Introduction to Fashion
3D Art/3D Advanced	LC Chorus	Marketing 1	<u>& Design</u>
Drawing and Painting	Mustang Choral	Marketing	Fashion & Design 2
Ceramics	<u>Chamber Singers</u>		
<u>Digital Photography</u>	Music Theory 1		
<u>Digital Art</u>	Music Theory 2		
<u>Animation</u>	<u>Life in Music Career</u>		
	Exploration		



Designing, producing, exhibiting, performing, writing, and publishing multimedia content including visual and performing arts and design, journalism, and entertainment services.

- Audio and Video Technology and Film
- Journalism and Broadcasting
- Performing Arts
- Printing Technology
- Telecommunications
- Visual Arts

ART	МАТН	MUSIC	BUSINESS
<u>Art 1</u>	PLTW-Computer Science	Life in Music Career	Computer Applications
Art 2	<u>Essentials</u>	<u>Exploration</u>	
<u>Animation</u>	PLTW-Computer Science		
Digital Art	<u>Principles</u>		
Digital Photography	<u>Pre-Calculus</u>		

HEALTH SERVICES



Preparing individuals for employment in career pathways that relate to families and human needs such as counseling and mental health services, family and community services, personal care, and consumer services.

- Consumer Services
- Counseling and Mental Health Services
- Early Childhood Development and Services
- Family and Community Services
- Personal Care Services

FAMILY AND CONSUMER	SCIENCE	NON-DEPARTMENTAL	FOREIGN LANGUAGE
SCIENCE	Biology	COURSES	<u>Spanish</u>
Health Related Careers	AP Biology	Certified Nursing	
(FVTC)	Chemistry	Assistant (FVTC)	
People Skills for the	AP Chemistry	Medical Terminology	
Health Care Professional	Food and Exercise	(FVTC)	
(FVTC)	<u>Science</u>		
	Anatomy and Physiology		

HUMAN SERVICES & EDUCATION



Planning, managing and providing education and training services, and related learning support services such as administration, teaching/training, administrative support, and professional support services.

Administration and Administrative Support

		 Professional Suppo Teaching/Training	ort Services	
FAMILY & CONSUMER SCIENCE Intro to Education and Human Services Education and Human Services 2 Individuals, Schools, & Society	SOCIAL STUDIES Psychology Sociology	FOREIGN LANGUAGE Spanish	ART Art 1 Art 2	MUSIC Symphonic Band Wind Ensemble LC Chorus Mustang Choral Chamber Singers Music Theory 1 Music Theory 2 Life in Music Career Exploration Mustang Teacher Aide
Government & Public Administra	erClusters [,] AREER READINESS tion	Planning and executing government functions at the local, state and federal levels, including governance, national security, foreign service, planning, revenue and taxation, and regulations. • Foreign Service • Governance • National Security • Planning • Public Management and Administration • Regulation • Revenue and Taxation		
SOCIAL STUI Global Studies American History 1 & 2 Political Science Economics Current Events		FOREIGN LANGUAGE Spanish BUSINESS Introduction to Business Accounting		Introduction to Business
Human Service	CareerClusters* LEGE & CAREER READINESS RES	Preparing individuals for employment in career pathways that relate to families and human needs such as counseling and mental health services, family and community services, personal care, and consumer services. • Consumer Services • Counseling and Mental Health Services • Early Childhood Development and Services • Family and Community Services • Personal Care Services		

FAMILY & CONSUMER SCIENCE Intro to Education and Human Services Education and Human Services 2 Individuals, Schools, & Society Society FOREIGN LANGUAGE Spanish FOREIGN LANGUAGE Spanish Life in Music Career Exploration



Planning, managing, and providing legal, public safety, protective services and homeland security, including professional and technical support services.

- Correction Services
- Emergency and Fire Management Services
- Law Enforcement Services
- Legal Services
- Security and Protective Services

SOCIAL STUDIES	FOREIGN LANGUAGE
Political Science Psychology	<u>Spanish</u>

MANUFACTURING, TECHNOLOGY, & ENGINEERING Careers in designing, planning, managing, building and maintaining the CareerClusters* built environment. Architecture & Construction Construction Design/Pre-Construction Maintenance/Operations **ART FOREIGN BUSINESS MANUFACTURING** Architectural Design 1 **LANGUAGE** Entrepreneurship Art 1 Architectural Design 2 Art 2 Spanish 1 & 2 Accounting Mechanical Drawing 1 - FVTC Dual 2D/2D Advanced 3D/3D Advanced Credit Mechanical Drawing 2 - FVTC Dual Woodworking 1 Woodworking 2 Planning, managing, and performing the processing of materials into CareerClusters* intermediate or final products and related professional and technical Manufacturing support activities such as production planning and control, maintenance and manufacturing/process engineering. • Health, Safety and Environmental Assurance Logistics and Inventory Control Maintenance, Installation and Repair

- Manufacturing Production Process Development
- Production
- Quality Assurance

MANUFACTURING

Foundations of Manufacturing and Engineering

Manufacturing

Mechanical Drawing 1 - FVTC Dual Credit

Mechanical Drawing 2 - FVTC Dual Credit

Machine Tool Jump Start - FVTC Dual Credit

Metals 1

Metals 2 -FVTC Dual Credit

Metals 3 - FVTC Dual Credit

FOREIGN LANGUAGE

Spanish 1 & 2



Planning, managing, and performing the processing of materials into intermediate or final products and related professional and technical support activities such as production planning and control, maintenance and manufacturing/process engineering.

- Health, Safety and Environmental Assurance
- Logistics and Inventory Control
- Maintenance, Installation and Repair
- Manufacturing Production Process Development
- Production
- Quality Assurance

MANUFACTURING	FOREIGN LANGUAGE	SCIENCE
Foundations of Manufacturing and	<u>Spanish</u>	Earth Science
Engineering		Physical Science
PLTW- Computer Science Principles		<u>Physics</u>
PLTW - Intro to Engineering Design(IED)		Chemistry
PLTW- Principles of Engineering(POE)		AP Chemistry
College Technical Math		
Mechanical Design 1		
Mechanical Design 2		
Metals 1		
Metals 2 -FVTC Dual Credit		
Metals 3 - FVTC Dual Credit		
Woodworking 1		
Woodworking 2		
Machine Tool Jump Start - FVTC Dual Credit		
Architectural Design 1		
Intro To Engineering (UW-Fox Valley)		



The planning, management, and movement of people, materials, and goods by road, pipeline, air, rail and water and related professional and technical support services such as transportation infrastructure planning and management, logistics services, mobile equipment and facility maintenance.

- Facility and Mobile Equipment Maintenance
- Health, Safety and Environmental Management
- Logistics Planning and Management Services
- Sales and Service
- Transportation Operations
- Transportation Systems/Infrastructure Planning, Management, and Regulation
- Warehousing and Distribution Center Operation

MANUFACTURING	BUSINESS
Foundations of Manufacturing and Engineering	Marketing

LCHS Graduation Credit Requirements (Revised 9/14/2020)

Class of 2023 Class of 2024 and beyond

Language Arts	4.0	Language Arts	4.0
Math	3.0	Math	3.0
Science	3.0	Science	3.0
Social Studies	3.0	Social Studies	3.0
Physical Education	1.5	Physical Education	1.5
Career Skills	0.5	Career Skills	0.5
Health	0.5	Health	0.5
Financial Literacy*	0.5	Financial Literacy*	0.5
Required Credits	16.0	Required Credits	16.0
Elective Credits	9.5	Elective Credits	8.5
TOTAL CREDITS	25.0	TOTAL CREDITS	24.0

^{*}Independent Living (FACE) will fulfill the Financial Literacy requirement

^{**}Portfolio completion and presentation during senior year is also required for graduation.

No credit is given for Portfolio completion.

^{***} All students must complete the ACT 55-Wisconsin Civics Graduation Requirement. For more details, refer to Graduation Policy 345.6.

REQUIRED PORTFOLIO

Prior to graduation, students are required to complete a portfolio process that reflects each individual's continuing mastery of the district's eight outcomes and academic and career planning.

- Artistic Appreciator
- Cooperative Societal Contributor
- Effective Communicator
- Global Cultural Participant
- Problem Solver/Critical Thinker
- Responsible for Personal Wellness
- Self-Directed Learner
- Technological Quality Producer

Flex Time

All students are assigned to a specific homeroom once per week. Homerooms will allow students to complete a variety of activities, have class meetings, vote on various topics, schedule intervention/enrichment opportunities and develop their portfolio. This portfolio satisfies the graduation requirement by collecting classroom work samples and/or outside activities that reflect the student's continuing mastery of the district's eight graduation outcomes.

Each term, students are required to place these samples in their portfolio. Examination skills like critical review, peer editing, polishing work samples, etc. **Seniors** must participate in a senior exit interview and portfolio exhibition.

Required Portfolio Materials

- 1. Portfolio Presentation
- 2. Resume
- Evidence of School to Career Transition
- 4. Acceptable Evidence of District Goals
 - Artistic Appreciator
 - Cooperative Societal Contributor
 - Effective Communicator
 - Global Cultural Participant
 - Problem Solver/Critical Thinker
 - Responsible for Personal Wellness
 - Self-Directed Learner
 - Technological Quality Producer
- 5. Successful Completion of LCHS Senior Portfolio Scoring Rubric

Post Secondary Education Tips and Readiness

High school graduation requirements may be different from the entrance requirements for specific colleges and universities. The requirements listed below are minimum requirements for students to be eligible for admission to these institutions. Students are encouraged to exceed these minimum requirements and to challenge themselves by taking rigorous courses, including Advanced Placement courses, to be competitive in the collegiate admissions process.

COLLEGE/UNIVERSITY PLANNING

College Entrance Tests

College entrance tests are given by two testing agencies. The College Board administers the PSAT/NMSQT (Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Tests) and the SAT (Scholastic Aptitude Tests) for juniors. The American College Testing Program administers ASPIRE for freshmen and sophomores and the ACT (American College Test) for juniors. The ACT test is recommended by the University of Wisconsin System. Detailed information concerning these tests is provided to students as part of the college counseling program beginning in their freshman year.

College Entrance Requirements

College entrance requirements differ with each institution and must be looked at individually. Generally speaking, you have a good chance to be admitted if you meet the following two requirements.

- 1. Meet the class rank requirement according to GPA (Grade Point Average) and/or ACT requirement as listed in the UW Journey Guide, available online or in the pupil services office.
- 2. Upon graduation, have successfully completed a minimum of 17 academic credits:

University of Wisconsin System

Students must meet the following minimum requirements in order to be *eligible* for admission:

English: 4 credits

Mathematics: 3 credits (minimum of Algebra 2)

Science: 3 credits Social Studies: 3 credits

FA/Electives/Language: 4 credits

Two years of a single world language are required for admission to UW-Madison, and strongly recommended at other UW System campuses. For those students interested in attending a four-year college or university, it is recommended you discuss a four year academic plan with your counselor.

Nation's Top Universities

Student's must meet the following minimum requirements in order to be *eliqible* for admission:

English*: 4 credits

Mathematics: 4 credits Science: 3-4 credits

Social Studies**: 3 credits

World Language***: 3-4 credits

* Intensive work in writing

** Includes American and European History

*** At least one world language

Advanced Placement Program (AP)

The Advanced Placement (AP) program is a cooperative educational endeavor between high schools and specific post secondary institutions. It allows students to enroll in college level courses while in high school and gives them the opportunity to show mastery by taking the AP exam. Students wishing to enroll in an AP course must complete all necessary prerequisite courses and register for the course.

AP exams are given during the month of May. Students taking AP courses are expected to take the AP examination. (Current cost is \$96 and subject to change. Note: The cost of the exam should never deter a student from taking an AP course. Please contact the student's school counselor if you have any concerns.) According to their performance on the examination, students may receive college credit for each examination they take. It is important to note that the colleges and universities award the credits. Policies vary from school-to-school or department-to-department within those schools. Please consult the high school Pupil Services Office for credit information on specific schools. Information is also available for out-of-state institutions. Credit will be granted at all UW System institutions for scores of 3, 4, or 5 and the student will also be reimbursed the original test fee paid. If a student does not show up for a scheduled test, the student's account will be charged the full test fee and it must be paid prior to graduation. Students will login to the AP website to receive their grade report in July.

Advanced Placement courses offered at Little Chute High School are listed on the following chart. If you have further questions concerning the program or the exam, please contact a counselor or the individual AP teachers.

HELPFUL WEBSITES



General Information about AP: https://apstudents.collegeboard.org/



AP Acceptance: https://uwhelp.wisconsin.edu/prep-for-college/credits/

LCHS Course Title	Department	Course Length	Credits	Prerequisite
AP English-Literature & Composition	English	1 year	1	none
AP Language & Composition	English	1 year	1	none
AP Calculus	Math	1 year	1	Pre-Calc&Trig
AP Statistics	Math	1 year	1	Algebra 2
AP Biology	Science	1 year	1	Biology & Alg. 1
AP Chemistry	Science	1 year	1	Chemistry & Alg. 2
AP World History	Social Studies	1 year	1	none
AP US History	Social Studies	1 year	1	none
AP Psychology	Social Studies	1 year	1	Recommended: regular Psych and Bio

Dual Credit Programs



DUAL CREDIT / ADVANCED STANDING

Classes taken here are eligible for Dual Credits. With a passing grade set by the high school and FVTC, you can earn both high school and college credits.

Little Chute High School has an agreement with Fox Valley Technical College whereby certain classes taken at Little Chute High can provide eligibility for **advanced standing** for a student who pursues an associate degree or a technical diploma at FVTC. Fox Valley Technical College will make the final determination of the awarding of advanced standing.

The following career and technical courses at LCHS are offered for advanced standing with Fox Valley Technical College:

HS Course(s)	HS credits	for	FVTC Course(s)	FVTC credits
People Skills for the Health Care Professional	.5	for	People Skills for the Health Care Professional	1
Accounting 2	.5	for	Accounting Principles	3
Marketing 2	.5	for	Principles of Marketing	3
Computer Apps	.5	for	Intro to Microsoft Office	2
Financial Literacy	.5	for	Financial Planning	2
Metals 2	.5	for	Welding and Metal Fabrication Introduction & Safety	1
Metals 3	1.0	for	Welding Print Reading, Welding Symbols & GMAW Techniques 1	3
Mechanical Drawing 1	.5	for	Intro to Solidworks, Sketching & Design Process, and CAD & Geometric Construct	2
Mechanical Drawing 2	.5	for	Intro to AutoDesk Inventor and Multiview Projections	1
Machine Tool Jump Start	.5	for	Course options: Measurement and Benchmark, Engine Lathe, or Print Reading for Machine Tool	3
College Technical Math	1.0	for	College Technical Math (Advanced Standing)	5
Certified Nursing Assistant (CNA)	.5	for	Nursing Assistant	3
Medical Terminology	.5	for	Medical Terminology	3

CAPP Classes through UW-Oshkosh and UW-Fox Valley

Students who enroll in a Cooperative Academic Partnership Program (CAPP) class are eligible to earn college credit at a fraction of the price. CAPP classes are actual college classes.

At Little Chute, we offer CAPP classes from UW-Oshkosh and UW-Fox Valley, and to be eligible to take these classes, the student must meet one of the following requirements:

- Intro Human Services 1 and 2 and GPA of at least 2.75 for Individual Schools & Society
- GPA of at least 3.25 on a 4.0 scale for College Speech
- Instructors can make recommendations for students exceptional in that area, but not meeting the requirements.

Completing and passing CAPP classes can earn students 3 college level credits that can transfer to over 2,500 colleges in the US

	CAPP Course Offering							
LCHS Course Title	LCHS Department	LCHS Course Length	College	HS credits	College Credits	Fees	College Course Title	
Individuals, Schools, & Society	Family and consumer Science	1 semesters	UNIVERSITY OF WISCONSIN OSHKOSH	.5	3	\$360	Individuals, Schools, & Society	
College Speech	Language Arts	1 semester	FOX CITIES	.5	3	\$300	Introduction to Public Speaking	

College Credit in High School (CCIHS) Program through UW-Green Bay

The College Credit in High School program is a dual credit program where students earn both high school and college credit for a class. UW-Green Bay offers college credit courses within high schools and provides opportunities for academically qualified high school students to engage in college-level learning experiences. Courses are taught by qualified and approved high school faculty, students pursue rigorous advanced subjects and earn college credit upon successful completion.

	CCIHS Course Offering								
LCHS Course Title	LCHS Departmen t	LCHS Course Length	College	HS credits	Fee	College Credits	College Course Title		
UWGB SPAN 202 Spanish 5	World Language	2 semesters	University of Wisconsin GREEN BAY	1	\$300	3 + 11 additional retroactive credits with a B or above	Spanish-SP AN 202		

EARLY COLLEGE CREDIT PROGRAM The Early College Credit Program provides an opportunity for students in grades 11 and 12 to enroll in post-secondary institutions (college, universities, and technical schools) pre-approved courses that are not available in the high school curriculum. Courses are taken for both high school and college credit. Student admission is contingent on meeting entrance requirements and the availability of space. Student's grades in these courses will be calculated in their high school grade point average.

Under UW-Oshkosh guidelines, we are able to enroll students in the UW Program as follows:

- 1. Ranking in the upper 25% of their class or
- 2. 3.25 GPA and above (on a 4.0 scale) or
- 3. Ranking between the 25% and 50% of their class and have an ACT score =/> 24.

The student is required to apply for this program and must get approval from the School Board. Application for enrollment at post-secondary institutions must be made by February 1 for summer courses, March 1 for the fall semester and by October 1 for the spring semester.

Students interested in enrolling in a Early College Credit Program Course should contact their counselor for information. LCASD policy 343.46, the Early College Credit Program Policy, must be followed.

START COLLEGE NOW

Start College Now allows high school students the opportunity to take college courses at Wisconsin Technical Colleges. Students looking to take courses in the fall semester must turn in the application by March 1 for fall semester and October 1 for spring semester courses.

Courses must be pre-approved and registered through your counselor.

The student is required to apply for this program and must get approval from the School Board. In cases where the Little Chute Area School District offers a comparable course at the high school, the course must be taken at the high school.

Bell Schedule for 2022-23

Daily Period Schedule	Early Release Wednesday Periods Schedule
1	1
7:50-8:36	7:50-8:23
46 minutes	33 minutes
2	2
8:39-9:24	8:26-8:59
45 minutes	33 minutes
Rtl	RTI
9:27-9:57	9:02-9:32
30 minutes	30 minutes
3	3
10:02-10:47	9:35-10:08
45 minutes	33 minutes
4	4
10.50-11:35	10:11-10:44
45 minutes	33 minutes
Lunch	Lunch
11:35-12:15	10:44-11:24
40 minutes	40 minutes
5	5
12:15-1:00	11:24-11:57
45 minutes	33 minutes
6	6
1:03-1:48	12:00-12.33
45 minutes	33 minutes
7	7
1:51-2:36	12:36-1:09
45 minutes	33 minutes
8	8
2:39-3:24	1:12-1:45
46 minutes	33 minutes

Course List 2022-2023

	BUSINESS EDUCATION						
Course Number	Course Name	Grade	Cr	PreR	Fee		
BUS506	Computer Applications FVTC	10-12	.5				
BUS509	Intro to Business	9-12	.5				
BUS511	Marketing 1	9-12	.5				
BUS512	Marketing 2 (Odd Years) FVTC	11-12	.5	(PR)			
BUS501	Accounting 1	10-12	1				
BUS502							
BUS503	Accounting 2 (Even Years) FVTC	11-12	.5	(PR)			
BUS504							
BUS507	Entrepreneurship	11-12	1	(PR)			
BUS508							
BUS515	Financial Literacy FVTC	11-12	.5	_			

	FAMILY & CONSUMER EDUCATION						
Course Number	Course Name	Grade	Cr	PreR	Fee		
FAC507	Intro to Fashion and Interior Design	9-12	.5		\$\$		
FAC509	Fashion and Interior Design 2	9-12	.5	(PR)	\$\$		
FAC501	Introduction to Culinary Arts	9-12	.5				
FAC505	Culinary Arts 2	9-12	.5	(PR)			
FAC525	Intro to Education & Human Services	9-12	.5				
FAC527	Education & Human Services 2	10-12	.5	(PR)			
FAC523	People Skills for the Healthcare Professional FVTC	9-12	.5				
FAC515	Independent Living	10-12	.5				
FAC511	Multicultural Foods	9-12	.5				
FAC521	Baking & Pastry Arts	9-12	.5	(PR)			
FAC529	Individuals, Schools, & Society UW-O	11-12	.5	(PR)	\$360		

	LANGUAGE ARTS DEPARTMENT						
Course Number	Course Name	Grade	Cr	PreR	Fee		
ENG501	English 1	9	1				
ENG502			1				
ENG507	Human Communications	10-12	.5				
ENG505	Applied English	11-12	.5	(PR)			
ENG503	English 2	10	1	(PR)			
ENG504	-		1				
ENG506	Creative Writing	11-12	.5	(PR)			
ENG509	Fundamentals of Composition	12	.5	(PR)			
ENG510	Literary Genres	11-12	.5	(PR)			
ENG518	AP English-Literature & Composition	11-12	1		\$96*		
ENG519			1				
ENG520	AP Language & Composition	11-12	1		\$96*		
ENG521			1				
ENG511	American Literature	11	1	(PR)			
ENG512			1				
ENG527	++College Speech UW-O	11-12	.5	(PR)	\$300		
ENG525	Heroes & Villains	10-12	.5				

	MATHEMATICS DEPAR	RTMENT			
Cs#	Course Name	Grade	Cr	PreR	Fee
MAT501	Algebra 1	9	1		
MAT502					
MAT503	Geometry	9-10	1	(PR)	
MAT504					
MAT505	Algebra 2	10-12	1	(PR)	
MAT506					
MAT525	Pre-Calculus/Trigonometry	10-12	1	(PR)	
MAT526					
MAT527	AP Calculus	12	1	(PR)	\$96*
MAT528					
MAT532	College Technical Math -FVTC	11-12	1	(PR)	
MAT533					
MAT	Foundations of Math with Applications	10-12	1	(PR)	
MAT548	PLTW-Computer Science Essentials	10-12	1		
MAT529	AP Statistics	9-12	1	(PR)	\$96*
MAT530					

	MANUFACTURING AND ENGINEE	RING DEPARTME	NT		
Cs#	Course Name	Grade	Cr	PreR	Fee
ITE513	Metals 1	10-12	.5		\$35
ITE515	Metals 2	10-12	.5	(PR)	\$35
ITE519	**Metals 3-FVTC	11-12	1.0	(PR)	\$35
ITE520					
ITE501	Woodworking 1	9-12	.5	(PR)	\$50
ITE503	Woodworking 2	10-12	1.0	(PR)	\$\$
ITE511	Computer Integrated Manufacturing	10-12	.5	(PR)	\$35
ITE523	**Mechanical Drawing 1-FVTC	10-12	.5		
ITE525	**Mechanical Drawing 2-FVTC	10-12	.5	(PR)	
ITE506	Architectural Design 1	10-12	.5		
ITE507	Architectural Design 2	10-12	.5	(PR)	\$20
ITE509	Foundations of Manufacturing & Eng.	9-12	.5		\$20
ITE528	**Machine Tool Jump Start-FVTC	11-12	.5		\$20

	PERFORMING ARTS DEPARTMENT						
Cs#	Course Name	Grade	Cr	PreR	Fee		
PER513/PER514	LC Symphonic Band	9-12	1	(PR)	\$20 \$50		
PER517/PER518	Wind Ensemble	9-12	1	(PR)	\$20 \$50		
PER505 PER506	Mustang Chorale	11-12	1				
PER509 PER510	LC Chamber Singers	9-12	1	(PR)			
PER501 PER502	LC Chorus	9-10	1				
PER530	Life in Music: Career Explorations	9-12	.5				
PER521	Music Theory	9-12	.5				

	PHYSICAL EDUCATION & HEALTH DEPARTMENT						
Cs#	Course Name	Grade	Cr	PreR	Fee		
	Tier 1						
PHY501	PE 9-10	9-10	.5				
PHY503	Introduction to Personal Fitness/ Strength and Conditioning	9-12	.5				
PHY509	Racquet Sports	9-12	.5				
	Tier 2						
PHY513	Team Sports	10-12	.5	(PR)			
PHY515	Advanced Strength and Conditioning	9-12	.5	(PR)			
PHY511	PE 4	10-12	.5	(PR)			
PHY507	Lifetime Activities	11-12	.5	(PR)			
	Tier 3						
HLTH501	Health	10-12	.5				
FAC513	Nutrition	10-12	.5				

SCIENCE DEPARTMENT						
Cs#	Course Name	Grade	Cr	PreR	Fee	
SCI501	Physical Science	9	1			
SCI502						
SCI503	Biology	9-10	1			
SCI504						
SCI522	Ecology & Environmental Science	11-12	.5	(PR)	\$15	
SCI505	Chemistry 1	10-12	1	(PR)		
SCI506	-					
SCI507	Physics	10-12	1	(PR)		
SCI508						
SCI519	AP Biology	10-12	1	(PR)	\$96*	
SCI520						
SCI509	Earth Science	10-12	1	(PR)		
SCI510						
SCI513	Human Anatomy & Physiology	11-12	1	(PR)		
SCI514						
SCI517	AP Chemistry	11-12	1	(PR)	\$96*	
SCI518	-					
SCI524	Food & Exercise Science	11-12	.5	(PR)		

SOCIAL STUDIES DEPARTMENT							
Cs#	Course Name	Grade	Cr	PreR	Fee		
SOC517	World History	9	1				
SOC518							
SOC527	AP World History	10-12	1		\$96*		
SOC528							
SOC504	Current Events	10-12	.5				
SOC513	Economics	10-12	.5				
SOC515	Political Science	10-12	.5				
SOC507	Psychology	10-12	.5				
SOC511	Sociology	10-12	.5				
SOC502	Global Studies	10	.5	(PR)			
SOC521	American History	11-12	1.0	(PR)			
SOC523							
SOC529	AP US History	9-12	1.0		\$96*		
SOC530	•						
SOC525	AP Psychology	9-12	1.0	(PR)	\$96*		
SOC526							

VISUAL ARTS DEPARTMENT						
Cs#	Course Name	Grade	Cr	PreR	Fee	
	General Art Courses					
VIS501	Art 1	9-12	.5		\$25	
VIS503	Art 2	9-12	.5	(PR)	\$25	
VIS	Animation	9-12	.5	(PR)	\$20	
VIS505	Digital Art	9-12	.5	(PR)	\$10	
	Advanced Art Sequence					
VIS515	2-Dimensional Art	10-12	.5	(PR)	\$30	
VIS517	3-Dimensional Art	10-12	.5	(PR)	\$30	
VIS521	3-Dimensional Advanced	10-12	.5	(PR)	\$35	
VIS509	Drawing & Painting	10-12	.5	(PR)	\$30	
VIS523	Independent Art	12	.5	(PR)	\$30	
VIS507	Ceramics	10-12	.5	(PR)	\$30	
VIS513	Digital Photography	10-12	.5	(PR)	\$30	
VIS525	Printmaking	10-12	.5	(PR)	\$30	

WORLD LANGUAGE DEPARTMENT						
Course Number	Course Name	Grade	Cr	PreR	Fee	
FOR501	Spanish 1	9-12	1			
FOR502						
FOR503	Spanish 2	9-12	1	(PR)		
FOR504						
FOR505	Spanish 3	10-12	1	(PR)		
FOR506						
FOR507	Spanish 4	10-12	1	(PR)		
FOR508						
FOR509	++College Spanish UWGB SPAN202	10-12	1	(PR)	\$300	
FOR510						

NON-DEPARTMENTAL COURSE OFFERINGS						
Cs#	Course Name	Grade	Cr	PreR	Fee	
MIS501	Career Skills	9	.5			
MIS503	Communicating with the Deaf	11-12	.5			
NON511	Publications	11-12	1.0			
NON512						
MIS505	**Certified Nursing Assistant	11-12	1.0		\$460	
MIS507	Medical Terminology	11-12	1.0		\$300	
MIS508						
NON530	Work Experience	11-12	.5	(PR)	\$	
NON5**	Youth Apprenticeship	11-12	.5		\$35	

Course Selection Notes:

(PR)=One or more prerequisites are required to enroll in this course. See Course Catalog for details.

** =FVTC Dual Credit Course or Articulation

++= Denotes college level course

\$\$= Denotes a Project Based Class Fee

*=A course exam fee assessed for these courses

that can change from year to year. These fees are not waived, regardless of a student's free/reduced lunch status.

AP=College Level Rigor/ Advanced standing/credit possible Passed Exam &=Available to Career Pathways Academy students only

Business Education

Recommended Course Pathway

	Marketing	Business	Computer Science
Year 1	Intro to Business	Intro to Business	Computer Applications*
Year 2	Marketing 1	Accounting 1	Computer Apps*
Year 3	Marketing 2* (odd years)	Accounting 1 or 2 (even years) Entrepreneurship*	Computer Apps*
Year 4	Entrepreneurship* Marketing 2* (odd years)	Accounting 2 (even years) Entrepreneurship*	

Computer Courses

COMPUTER APPLICATIONS – FVTC

<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
10-12	0.5	None	None

Computer Applications provides an opportunity to gain technical skills employers are seeking, by using the features in Outlook, Word, Excel, and PowerPoint. Through hands-on course work, students will be able to integrate Word, Excel and PowerPoint. Students earning a C or better will earn 2 credits to FVTCl. Students may receive a Microsoft Certification upon successful completion of an exam.

Business Courses

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
INTRO TO BUSINESS	9-12	0.5	None	None

Introduction to Business is for the student who may be interested in pursuing a career in business or wants a general background of our economy and the operations of business. The course deals with topics of the economic environment, marketing, entrepreneurship, and global business. This course provides a good foundation for students who wish to enroll in advanced business courses. Activities include projects, discussion, current event articles, and videos.

<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
9-12	0.5	None	None

MARKETING 1

This course is designed to enlighten students on valuable information they will use throughout their everyday life. Students will gain an understanding of the basic marketing concepts, economics, business and social responsibility, basic math skills, communication skills, promotional concepts, and the steps of the sale.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
MARKETING 2 – FVTC	11-12	0.5	None	Marketing 1
(ODD YEARS)				

The course emphasizes the interrelated aspects of a firm's marketing functions. These functions include but are not limited to: product and service strategy, marketing strategy and research, advertising and promotion, pricing concepts and practices and distribution strategies. The course will be taught through an engaging, long term project that allows students to develop their own marketing materials. Students earning a C or better will earn 3 credits to FVTC.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
ACCOUNTING 1	10-12	1.0	None	None

Accounting is a systematic method of analyzing and journalizing business transactions, posting to ledgers, preparing and interpreting end-of-fiscal period financial statements for service and merchandising businesses. Students are introduced to computerized accounting and the use of special journals as they apply to accounting practices. The applications of sales tax, the formation of partnerships and corporations, payroll procedures, and accounts receivable and accounts payable are also studied. Accounting enables the students to intelligently handle their personal and business financial affairs as citizens, consumers, proprietors and/or investors.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
ACCOUNTING 2 - FVTC	11-12	0.5	None	Accounting I
(EVEN YEARS)				

Accounting 2 includes the keeping of business records, preparing and understanding financial reports for partnerships and corporations. Emphasis is placed on accounting for current and long-term assets, liabilities, and equity in publicly held corporations. Students are introduced to not-for-profit organizations, departmental and cost accounting for a manufacturing environment, vouchers, and cost controls. Personal income tax problems are also completed in both manual and computerized format. The major focus of the second term is the study of advanced accounting programs and applications using microcomputers and spreadsheets. Activities include individualized and group instruction, business simulations, manual and computerized accounting, workbook assignments, and guest speakers.

	<u>Grade</u>	<u>Credit</u> <u>Course Fee</u>	<u>Prerequisite</u>
ENTREPRENEURSHIP	11-12	1.0 None	At least one business
			class

Entrepreneurship & Business Management is designed for students planning a career in business. The students will directly apply business principles in the operation of the Mustang Locker Room (School Store). The classroom components include exposure to the forms of business ownership, human resources, sales, promotions, customer service, financial management, business plans, and a company development project. The work experience component includes training and employment in cash handling, marketing, personnel management, inventory, computerized accounting, order processing, and payroll calculation pertaining to the day-to-day operations of the school store. Activities include projects, field trips, and school store operations.

Financial Literacy - FVTC	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
	11-12	.5	None	None

This course approaches planning from the perspective of an individual who applies specific financial concepts and principles to setting financial goals, choosing a career, budgeting and cash flow management. Topics include: banking, types of credit, managing credit, insurance, investing, and budgeting.

^{*} Independent Living (FACE) will also fulfill the Financial Literacy graduation requirement.

Family and Consumer Science

Recommended Course Pathway

	Visual Arts and Design	Education and Human Services	Hospitality & Tourism
Year 1	Intro to Fashion & Interior Design	Intro to Education and Human Services	Culinary Arts 1
Year 2	Fashion and Interior Design 2	Education and Human Services 2	Culinary Arts 2 Multicultural Foods Baking and Pastry Arts
Year 3/4	Fashion and Interior Design 2	Individuals, Schools, & Society	Culinary Arts 2 Multicultural Foods Baking and Pastry Arts

Family & Consumer Science department courses offer the opportunity for students to learn how to live in today's society and to be more successful in the future. The particular focus of these courses enables students to work through complex situations they may face and to make reasoned judgments and take appropriate action. The Family and Consumer Science Programs have two parts: The home component and the job component. The Fox Valley Technical College offers advanced standing to students who meet academic requirements after completing LCHS' Fashion and Design, Nutrition and Health Related Careers. To be eligible for advanced standing, students must enroll in a technical college degree program and present appropriate documentation of the completion of the high school course(s) which meets the conditions stated in the articulation agreement.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
INTRO TO FASHION	9-12	0.5	Project Based	None
and INTERIOR DESIGN				

Intro to Fashion and Interior Design is designed to introduce you to careers in the Visual Arts and Design Career Pathway. Basic elements and principles of design will be introduced and implemented throughout the course. Clothing and housing history, styles, future concepts as well as careers will be researched. You will also understand how to choose housing and home furnishing and fashion and apparel that will suit your future lifestyles and budgets. Students will learn to use fabrics and materials with technology and apply it to their daily lives and future careers. **Students are required to bring materials and supplies for projects in this class.**

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
FASHION AND INTERIOR DESIGN 2	9-12	0.5	Project Based	Intro to Fashion
				& Interior Design

Fashion and Interior Design 2 helps to further prepare students for occupations related to the Visual Arts and Design Career Pathway with a focus on housing & fashion related careers. This course will also work to improve their skills as consumers of clothing and home furnishings. Students become self-directed learners as they apply information learned from Intro to Fashion & Interior Design, choose a focus and develop, create, and evaluate student let projects. Students are required to bring materials and supplies for their own projects in this class. Students taking this class must have taken Intro to Fashion and Interior Design.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
INTRODUCTION TO CULINARY ARTS	9-12	0.5	None	None

Culinary Arts is a course for all students who would like to learn the basics of cooking. Students will be engaged in activities, labs, and projects that will teach them basic cooking techniques and procedures, food preparation terminology, how to read and alter recipes, proper food safety and sanitations, how to use equipment and utensils properly, ingredient substitutions, chemical reactions in foods, and menu planning.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
CULINARY ARTS 2	9-12	0.5	None	Introduction to
				Culinary Arts

Culinary Arts 2 prepares students for one of the fastest growing areas of future part-time and full-time careers. Students explore careers in the field of food service and will concentrate on skills and attitudes needed for successful employment in the food service industry. Students will become part of a "mini food production company" as they practice customer service skills, quantity food preparation, promotions, and food display. Course includes exploratory food labs.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
INTRO TO EDUCATION & HUMAN SERVICES	9-12	0.5	None	None

This course provides students with an introduction to careers in the Education and Human Services Career Pathway. The student will learn basic child development principles and information in order to increase understanding of how humans develop and grow physically, socially, intellectually, and emotionally. Students will be introduced to basic child care and parenting knowledge as well as skills which students can use now and in the future. The class provides a foundation for students interested in working with children in future career areas and provides an opportunity to demonstrate leadership, citizenship, and teamwork skills required for success in the family, workplace, and global community. Learning activities, parenting simulation, observation techniques, and lab experiences in working with young children may be included. This course is for students interested in *careers* in early childhood education, child care, elementary education, or *careers related closely to children* such as being a counselor, psychologist, pediatric nurse, etc.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
EDUCATION & HUMAN SERVICES 2	10-12	0.5	None	Intro to
				Education &
				Human
				Services

This course is designed for those interested in further exploring the Education and Human Services Pathway. Students will be involved in a fast-paced, hands-on curriculum where they gain knowledge about teaching and learning. Students will explore the qualities of effective teachers, different learning styles, educational philosophies, brain research, development skills, and practice speaking/presentation and teaching techniques. Students will have the opportunity to create, practice, and execute lesson plans they create as they work with students in our community through a drug and alcohol awareness and prevention program. **Students taking this course must have taken Intro to Education and Human Services.**

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
PEOPLE SKILLS FOR THE HEALTHCARE	10-12	0.5	None	None
PROFESSIONAL - FVTC				

The course explores professional/social interaction skills required for healthcare workers. The student will investigate values, ethical dilemmas, helping roles, assertiveness skills, and communications with special populations. Students will participate in reflective self-study, group discussions, and service learning experiences. The development of a professional portfolio for future employment use will be outlined. This course is transcripted with Fox Valley Technical College. Students completing this course with a C or better will earn 1 college credit with FVTC. Due to the fact that this is a college equivalent course coordinated through FVTC, grading policies differ from that of LCHS.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
INDEPENDENT LIVING	10-12	0.5	None	None

*Independent Living will fulfill the Financial Literacy graduation requirement

Independent Living is designed to help students become aware of, understand, and practice the skills necessary to live on your own and to enable them to become wise consumers. Units relate to responsibilities of becoming a legal adult, consumer rights, and responsibilities, budgeting, credit, insurance, saving and investing, housing selection, and socialization and human relationships.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
MULTICULTURAL FOODS	9-12	0.5	None	None

Multicultural Foods students study a diverse range of foods from around the world and learn how food can affect culture as well as how culture can affect food habits. Emphasis is placed on the impact of foreign foods in American cuisine. One dinner is prepared for each cuisine studied. Students learn about food related meanings, food attributes and names, obtaining food and actions taken regarding food.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
BAKING & PASTRY ARTS	9-12	0.5	None	Intro to Culinary Arts

In Baking and Pastry Arts, students will build upon the beginning baking skills learned in Introduction to Culinary Arts and learn to make a variety of yeast breads and quick breads with a focus on the scientific principles that yield the best-baked products. Students will also practice the preparation of different types of cookies, cakes, pastries, and key culinary techniques such as meringue production and egg tempering. Students will learn the scientific principles behind candy making as they prepare a variety of homemade candies and learn techniques for cookies, pies, cakes, pastries, gluten-free desserts, and specialized desserts. Students will practice plating eye-catching desserts and designing and decorating their own custom cakes for a special occasion. Science and math skills are reinforced through practical food lab experiences. This class is recommended for students planning to pursue a degree in the culinary or pastry arts as well as culinary enthusiasts. **Students taking this course must have taken Intro to Culinary Arts.**

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
INDIVIDUALS, SCHOOLS, & SOCIETY	11-12	0.5	\$\$ ** Intro	to Education
- CAPP UW OSHKOSH \$\$ **			and I	Human Services
			and I	Education and
			Hum	an Services 2.

Interested in teaching as a profession? This is an introductory, 3 credit college-level education course through UW Oshkosh. This course provides you with an introduction to teaching as a profession in the US public education system. Students will learn what future educators need to know, understand and practice in order to one day become accomplished teachers. This will be accomplished through a study of social, political, and economic forces in U.S. Society that have a direct bearing on schools and education. A portion of this course includes working directly with students in elementary and intermediate schools within the district and provides the student with hands-on teaching experiences. Students taking this course must have taken Intro to Education and Human Services 2 and have a 2.75 GPA

\$\$ **=This course will incur a fee of up to \$400 (approximate) which is a prorated portion of the UW Tuition as determined by LCASD.

Language Arts

Recommended Course Pathway

	Education and Human Services	Communications and Information Systems (Visual Arts and Design)	Business, Marketing, and Administration
Year 1	English 1	English 1	English 1
Year 2	English 2 and Human Communication	English 2 and Human Communication	English 2 and Human Communication
Year 3	American Literature AP Literature AP Language and Composition Creative Writing Literary Genres	American Literature AP Literature AP Language and Composition College Speech Creative Writing	American Literature AP Literature AP Language and Composition College Speech
Year 4	AP Literature and Composition AP Language and Composition OR Fundamentals of Composition	Heroes and Villains Publications AP Literature	Applied English AP English Language and Composition OR Fundamentals of Composition

FNGLISH 1 Grade Credit Course Fee Prerequisite 9 1.0 None None

English 1 is a required course that emphasizes language skills. The course contains four basic language areas: literature, composition, grammar and usage, and speaking. The course centers around four themes: Empathy, Dreams and Aspirations, Leadership, and All for Love. Through the writing process, students practice the skills of composition, which includes experience with different types of writing. The revision process emphasizes the practice and review of grammatical skills.

GradeCreditCourse FeePrerequisiteHuman Communications10-120.5NoneNone

Human Communications involves the study of the ways people communicate and how individual & group communication can be improved from the individual's standpoint. The purpose of communication, self-concept and interpersonal communication, listening, interpersonal communication, nonverbal communication and communication in groups are all areas of emphasis that will be covered in this course. Students will also learn about preparing and giving speeches as they will present three different types of oral presentations, demonstration, persuasive, and informative speeches. Logical organization is stressed during the writing (including 6 + 1 trait writing) and speaking phase of this course.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
APPLIED ENGLISH	11-12	0.5	None	English 2

Applied English is a course which allows the student to explore the language arts areas directly related to life after high school. The students examine today's labor market and consumer affairs. Job related oral and written skills along with those faced on the job are stressed. Forms of literature most often encountered in the work world are stressed. Students review grammar and usage skills necessary to compete in today's world.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
ENGLISH 2	10	1.0	None	English 1

English 2 is a required course that will focus on both fiction and nonfiction pieces. This course centers around six units: Destiny, Argumentative Writing, Taking a Stand, Overcoming Difficulty, Reflection and Emulation, and Human Connection. Students will get a closer look at comprehension strategies, writings with citations, and persuasively speaking in regards to literature covered in class. They will read from a variety of literature formats.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
CREATIVE WRITING	11-12	0.5	None	English 2

Creative Writing is designed to provide students with the opportunity to explore the basic types of writing. Students analyze the development of short stories, plays, memoirs, and poetry. Students write examples of each form and are required to maintain a journal. Basic grammatical and usage skills are reinforced throughout the course. The use of the writing process is emphasized. Students are required to read a novel.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
FUNDAMENTALS OF COMPOSITION	12	0.5	None	English 2

Students are required to demonstrate competence in the basic forms of expository writing. Students are required to read a novel and form examples from both nonfiction and fiction works. Oral communication skills are used in discussion and classroom presentation. Grammar and usage practice occurs through exercises and correction of a student's own weaknesses.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
LITERARY GENRES	11-12	0.5	None	English 2

Literary Genres is an English elective wherein the student selects a literary discipline to study. Such possibilities could include Wisconsin Literature, Mystery, Science Fiction, or Historical Fiction. Students are required to fulfill a list of tasks that include a variety of written analyses, some oral presentations, related assigned readings, and researching the chosen category. This course is designed to encourage reading as well as allow the student to further explore material in which they are truly interested.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
AP ENGLISH – LITERATURE & COMPOSITION	11-12	1.0	Exam fee	None

AP English- Literature and Composition is a challenging course which focuses on reading, writing, and critically analyzing literature. This course is designed for the college-bound student with a strong command of reading and writing skills. Students will be evaluated primarily on their ability to read and analyze various pieces of literature. Units will include several novels, poetry, drama, and short stories. Reading will be assigned prior to the start of the

course. Students who elect to take the AP exam in May, will be eligible for college credit. Approximate cost of the exam is \$100.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
AP LANGUAGE & COMPOSITION	11-12	1.0	Exam fee	None

This course focuses on building students' understanding and appreciation of how writers use their words to convey meaning and impact readers. The course engages students in becoming skilled readers of prose written in a variety of rhetorical contexts and at a varying degree of difficulty, and in becoming skilled writers who compose for a variety of purposes. This course is skills-based and will prepare students to be successful on the AP Language exam and for college-level writing.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
AMERICAN LITERATURE	11	1.0	None	English 2

This required course focuses on American Literature and society. Emphasis will be placed on the critical and analytical interpretation of American literary selections as they relate to the development of our country. Aside from reading the literature, students will focus on various writing assignments and conventional rules as they apply. The four units of study are America the Beautiful, We the People, Individual and Society, and The American Dream.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
COLLEGE SPEECH- UWO	11-12	0.5	UW Tuition	Intro to Speech
			For college	Communications
			Credit (approx.	and Must meet
			\$400) and	criteria
			Purchase of	
			Textbook	

Fundamentals of Public Address (133) are the examination of the principles of oral message preparation and presentation. Students will prepare and present actual public communication. A University of Wisconsin Green Bay faculty member teaches this course. Students pay a prorated portion of the UW tuition as determined by LCASD to receive college credit. Students may be required to purchase a required text for the course.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
HEROES & VILLAINS	10-12	.5	NONE	NONE

The entertainment industry has done their best to provide society with an overwhelming amount of stories that tell the story from the antagonist's perspective (*Hook* or *Maleficent*, for example). What is the villain's side of the story? What if everything we thought we knew was wrong? This course will seek to examine this issue from all sides. What makes someone a hero? What causes someone to be defined as a villain? Throughout this reading course, we will examine the idea of what it means to be a hero versus a villain in our culture, through comic books, graphic novels, fairy tales, short stories, novel excerpts, and news articles.

Mathematics

Recommended Course Pathway

	Manufacturing, Technology, and Engineering	Health Services	Computer Science
Year 1	Algebra	Algebra	Algebra
Year 2	Geometry & Algebra 2	Geometry	Geometry
Year 3	PreCalculus and College Technical Math	Algebra 2	Algebra 2
Year 4	AP Calculus	PreCalculus AP Statistics	Pre-Calculus

ALGEBRA 1 Grade Credit Course Fee Prerequisite
9 1.0 None None

Students are introduced to the basic structure of Algebra. The following topics are covered throughout Algebra 1:

functions, solving equations, writing and graphing equations of lines, properties of exponents, sequences, exponential functions, quadratic functions, and linear inequalities. Student evaluation is based on proficiency in content standards. Students should take this as their first math course in high school unless they have successfully completed Algebra (A or B average) in eighth grade. A TI-83/83+ or TI-84/84+ Graphing Calculator is required for this class. Rental is available at a cost of \$10 per semester.

GEOMETRY Grade Credit Course Fee Prerequisite
9-10 1.0 None Algebra 1

Geometry explores the properties of points, lines, surfaces, and solids. This course includes: Methods of reasoning and proof, logic, parallel lines and planes, congruent and similar polygons, right triangle trigonometry, circles, and coordinate geometry. Student evaluation is based on proficiency in content standards. *A scientific calculator is required for this class. Rental is available at a cost of \$10 per semester.*

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
ALGEBRA 2	10-12	1.0	None	Algebra 1 &
				Geometry

In Algebra 2, students will explore families of functions along with their characteristics. In addition, students will learn about solving systems of equations, inverse logarithms, trigonometric functions, and higher degree polynomials. A TI-83/83+ or TI-84/84+ Graphing Calculator is required for this class. Rental is available at a cost of \$10 per semester.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
PRE-CALCULUS /TRIGONOMETRY	10-12	1.0	None	Algebra 2

Pre-Calculus is for students who are highly motivated and have a very solid foundation of Algebra 2 skills. This is a fast-paced class and students should plan on individual study time outside of class to master the skills and procedures presented in class. This course includes the study of functions, exponents and logarithms, circular functions, limits, periodic functions, rates of change, vectors and parametric equations, polar equations and complex numbers, and conic sections. Student evaluation will be based on proficiency in content standards. Pre-Calculus is strongly recommended for college bound students. A TI-83+ or TI-84+ Graphing Calculator is required for this class. Rental is available at a cost of \$10 per semester.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
AP CALCULUS	10-12	1.0	exam fee	Pre-Calculus &
				Trigonometry

AP Calculus investigates the key mathematical concepts of the function, the limit, the derivative, and the integral. These concepts are discussed from a geometric, numerical, and analytical perspective. These concepts are used to explore applications within the fields of mathematics, the physical sciences, engineering, the social sciences, and the biological sciences. Student evaluation will be based on proficiency in content standards. A TI-83/83+ or TI-84/84+ Graphing Calculator is required for this class. Rental is available at a cost of \$10 per semester.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
FOUNDATIONS OF MATH WITH APPLICATIONS	10-12	1.0	NONE	Algebra 1
				Geometry

Students will work with a variety of math concepts and how these concepts tie into real world applications. Just some of the concepts covered in this class: Working with Whole Numbers, Fractions, Decimals, Percents, Measurement, Scientific Notation, Linear and Exponentials, Useful Trigonometry, Surface Area, Volume. By the end of this course students should be introduced and have mastered a variety of math skills that can be used in everyday life, and the math skills needed for Various Trades. Topics include arithmetic fundamentals, percent and proportion applications, Signed numbers and formula evaluation. Equation solving and standard rule measurement units are also included.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
COLLEGE TECHNICAL MATH**	11-12	1.0	None	Geometry

College Technical Math includes solving linear, quadratic, and rational equations; graphing; formula rearrangement; solving systems of equations; percents; proportions; measurement systems; computational geometry; right and oblique triangle trigonometry; trigonometric functions on the unit circle; and operations on polynomials. Emphasis will be on the application of skills to technical problems. *A scientific calculator is required for this class. Rental is available at a cost of \$10 per semester*

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
MATH STRATEGIES ALGEBRA	9	0.5	None	Staff Approval

Math Strategies is a supplemental class tied to Algebra that uses a small group instructional setting to preview and review the mathematical essential skills, each day, prior to the students entering the general education classroom.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
MATH STRATEGIES GEOMETRY	10	0.5	None	Staff Approval

Math Strategies is a supplemental class tied to Geometry that uses a small group instructional setting to preview and review the mathematical essential skills, each day, prior to the students entering the general education classroom.

<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
10-12	1.0	Exam Fee	Algebra 2

AP STATISTICS

This is a college level course designed to give students a deeper understanding of the processes and rationale behind the collection and analysis of data. Students will be expected to go beyond calculations to interpret and explain methodology and results. Topics include: collection methods, pictorial and numerical descriptions of data, hypothesis testing, complex probability, and appropriate reporting of results. A TI-83/83+ or TI-84/84+ Graphing Calculator is required for this class. Rental is available at a cost of \$10 per semester.

^{**=}FVTC Advanced Standing Course

Manufacturing and Engineering

Manufacturing/Engineering recommended course sequence by student grade. You may advance one grade level in sequence depending on academic standing.

Recommended Course Pathway

Time	Manufacturing	Science, Technology, Engineering, and Math	Architecture and Construction
Year 1	Foundations of Manufacturing and Engineering Metals 1 Woodworking 1 Mechanical Drawing 1	PLTW - IED Foundations of Manufacturing and Engineering Metals 1 Woodworking 1 Mechanical Drawing 1	Foundations of Manufacturing and Engineering Mechanical Drawing 1 Metals 1
Year 2	Mechanical Drawing 1 Mechanical Drawing 2 Metals 1 Metals 2 Woodworking 1 Woodworking 2	PLTW - POE Mechanical Drawing 1 Mechanical Drawing 2 Metals 1 Metals 2 Woodworking 1 Woodworking 2	Mechanical Drawing 1 Architectural Design 1 Woodworking 1 Metals 1 Metals 2
Year 3/4	Mechanical Drawing 2 Metals 2 Computer Integrated Manufacturing Metals 3 Machine Tool Youth Apprenticeship	Intro to Engineering (UW-Fox Valley) Mechanical Drawing 2 Metals 2 Computer Integrated Manufacturing Metals 3 Machine Tool Youth Apprenticeship	Mechanical Drawing 2 Architectural Design 2 Woodworking 2 Metals 2 Metals 3 Youth Apprenticeship

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
METALS 1	9-12	0.5	\$35	Foundations of
				Manufacturing
				& Engineering

Metals 1 will provide students experience in machining, welding, and cutting processes. Students will focus their time in this course on welding techniques and basic welding joints using both GMAW(Wire-feed) and SMAW(Stick) processes. Students will also learn to use PlasmaCAM to cut parts using the computer. Students will apply the skills they learn in their term projects.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
METALS 2 - FVTC	10-12	0.5	\$35+Material	Metals 1 &
			Cost	Mechanical
				Drawing 1

In Metals 2, the student continues their training in the Metalworking and fabrication field. Approximately ½ of the course will be the FVTC Intro and Safety Welding course as dual credit and free to the student. This will focus on the basics of welding safety and prepare them for the FVTC Welding program. The course will focus on enhancing their skills by welding in different positions and more complicated processes, as well as advancements in fabrication. Students will have a very large portion of the course dedicated to Projects in Metals 2 and those projects are tailored to meet the student's interests and career goals.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
METALS 3 – FVTC	11-12	1.0	\$35	Metals 2 &
				Instructor
				Approval

Metals 3 is 4 credits of FVTC welding courses; Welding Print Reading, Welding Symbols, and GMAW Techniques 1. This will be taught as dual credit and the credits are free for the student. Students that take both Metals 2 and Metals 3 and pass all FVTC courses will receive the Basic GMAW Welder Certificate from FVTC. This course will be a semester long for a block. Students will visit FVTC to test welds and work through some of the Labs. Students will only work on projects if time permits.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
WOODWORKING 1	9-12	0.5	\$50	Foundations of
				Manufacturing
				& Engineering

Woodworking 1 is an entry level course which deals with the proper and safe use of conventional woodworking equipment. Students will develop basic woodworking skills by constructing a useful project.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
WOODWORKING 2	10-12	1.0	Cost of	Woodworking 1
			Materials for	Mechanical
			Project	Drawing 1

Woodworking 2 is an advanced course that deals with design elements and quality construction. Advanced joinery and machine set-ups are discussed and used where appropriate. Students have access to all drawing software used for the CNC (Computer Numerical Controlled equipment) Router and Laser Engraver.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
COMPUTER INTEGRATED MANUFACTURING	10-12	0.5	\$35+Cost of	Mechanical
			Materials	Drawing 1

This course is designed to help students develop the skills and knowledge in Computer Integrated Manufacturing. Students will develop skills in Computer Aided Design(CAD), Computer Aided Manufacturing(CAM), Computer Numerical Control (CNC), and machine operation. Students will work with a variety of computer controlled equipment and learn, set-up, design, and operation of each machine. Students will get experience with laser engraving, 3-D Printing, Vinyl cutting and CNC Machines.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
MECHANICAL DRAWING 1 - FVTC	10-12	0.5	None	Foundations of
				Manufacturing
				& Engineering

Mechanical Drawing 1 concentrates on developing basic drafting skills. Units covered include sketching, instruments, lettering, symbols, geometric construction, orthographic projection, and pictorial drawings. Students that have successfully completed Mechanical Drawing I with a minimum grade of a "B" will receive 2 (Free of Charge) "Dual Credits" with Fox Valley Technical College. These FVTC courses include...

10-606-151	Sketching and the Design Process	1 credit
10-606-152	CAD (Computer Aided Design) and	
Geometric Co	nstructions	1 credit

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
MECHANICAL DRAWING 2 – FVTC	10-12	0.5	None	Mechanical
				Drawing 1

Mechanical Drawing 2 is a continuation of Mechanical Drawing 1. Units covered include dimensioning, auxiliary views, section views, assembly drawings, detail drawings, as well as a design project.

Students that have successfully completed Mechanical Drawing 2 with a minimum grade of a "B" will receive 1 (Free of Charge) "Dual Credit" with Fox Valley Technical College. These FVTC courses include...

10-606-153	Multiview Projections	1 credit
------------	-----------------------	----------

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
ARCHITECTURAL DESIGN 1	10-12	0.5	None	Foundations of
				Manufacturing
				& Engineering

Architectural Design 1 concentrates on the study of residential design and construction. Students will design a set of plans. The plans include presentation drawings, electrical plans, roofing plans, and elevation drawings.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
ARCHITECTURAL DESIGN 2	10-12	0.5	\$20	Architectural
				Design 1

Architectural Design 2 is a continuation of Architectural Design 1. Upon completion of all drawings, the student will develop a model of that dwelling.

	<u>Grade</u>	<u>Credit</u>	Course Fee	Prerequisite
FOUNDATIONS OF MANUFACTURING	9-12	0.5	\$20	None
& FNGINFFRING				

FME is an introduction to the Manufacturing and Engineering courses available at LCHS. In the Drafting portion of this course, students are introduced to Visualization and Technical Sketching techniques used to complete worksheets on CAD or graph paper. In the Metals Manufacturing portion of the course, students will be introduced to basic welding, simple cutting processes, and basic fabrication. Students will also produce a small welding project. In the Woodworking portion of this course, students will learn how to safely use tools and equipment to produce an item. Students may also work with drawing software to utilize the Laser Engraver and/or (CNC Computer Numerical Controlled equipment) Router.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
MACHINE TOOL JUMP START - FVTC	11-12	0.5	\$20	Metals 1

A specialized program with FVTC, where the student receives college credit and gets an early start in the Machining field. Courses include: Measurement and Benchwork 1, Engine Lathe 1, and Blueprint Reading for MTO.

Performing Arts

Recommended Course Pathway

	necommended course i	,
	Communication	Human Services and Education
Year 1	Symphonic Band LC Chorus Music Theory 1 Life in Music Career Exploration	Symphonic Band LC Chorus Music Theory 1 Life in Music Career Exploration
Year 2	Symphonic Band LC Chorus Music Theory 2 Life in Music Career Exploration	Symphonic Band LC Chorus Music Theory 2 Life in Music Career Exploration
Year 3	Wind Ensemble Mustang Chorale Chamber Singers Music Theory 1 Life in Music Career Exploration	Wind Ensemble Mustang Chorale Chamber Singers Music Theory 1 Life in Music Career Exploration
Year 4	Wind Ensemble Mustang Chorale Chamber Singer Life in Music Career Exploration	Wind Ensemble Mustang Chorale Chamber Singers Life in Music Career Exploration

LC SYMPHONIC BAND	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
	9-12	1.0	\$20 Percussionists	Prior MS/HS
			\$50 for Musicians	band program
			Playing school	experience
			owned Instruments	or consent of
				Instructor

The LC Symphonic Band is a year round, instrumental ensemble that focuses on building comprehensive musicianship skills through performance. Although the group is non-audition, students must have prior experience in the LCMS Band Program OR consent of the instructor. The instrumentalists will develop skills in music reading and tone production. The LCSB members will demonstrate their skills in a variety of performances and activities throughout the school year including a Homecoming halftime routine, winter and spring concerts, solo ensemble, parades and pep band appearances for athletic events. Please note: Student interest in LC Symphonic Band and Mustang Chorale or LC Chorus can work out a Day1/Day 2 schedule with the instructors.

43

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
WIND ENSEMBLE	9-12	1.0	\$20 Percussionist	Audition and prior
			\$50 for musicians	band experience
			playing	
			school instruments	

The Wind Ensemble is a year round, advanced instrumental ensemble. Prerequisites include past band experience and audition. Performances include Homecoming halftime routine, winter and spring concerts, solo ensemble, parades and pep band appearances for athletic events. These instrumentalists will perform advanced concert band literature. Further development and study of intonation, rhythm, tone production and sense of ensemble is the main focus of this class.

Please note: Students interested in Wind Ensemble and LC Chamber Singers can work out Day 1 /Day 2 schedule with the instructors.

MUSTANG CHORALE	<u>Grade</u>	<u>Credit</u>	Course Fee	Prerequisite
	11-12	1.0	None	None

The Mustang Chorale is a year round, non-auditioned, mixed (men and women) choral ensemble that focuses on building comprehensive musicianship skills through performance. These singers will develop skills in music reading, vocal production, and sight-singing. The Mustang Chorale will demonstrate these skills in three public performances each year, including the *Autumn Choral Concert*, *Winter Concert* and *Spring concert*. Mustang Chorale is a semester course that is offered throughout the entire year. Students are encouraged to participate in the group for the entire academic year, however it is not required. Note: Students interested in LC Symphonic Band and Mustang Chorale can work out a Day 1/ Day 2 schedule with the instructors.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
LC CHAMBER SINGERS	9-12	0.5/sem	None	Audition

The LC Chamber Singers is an advanced mixed (men and women) choral ensemble. These singers will sing highly advanced choral literature from many diverse styles and musical periods. The LC Chamber singer will also build upon skills previously learned in other vocal ensembles by exploring historical backgrounds of pieces and advanced sight-reading skills. Students need to audition in the spring for the fall semester and in the fall for the spring semester

Note: Students interested in Wind Ensemble and LC Chamber Singers can work out a Day 1/Day 2 schedule with the instructors.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
I C CHORUS	9-10	1.0	None	None

The *LC Chorus* is a year round, non-auditioned mixed (men and women) vocal ensemble. In this course, we will continue exploring our voices and establishing quality vocal technique while preparing for our concerts. We will perform at 3 concerts throughout the year and have opportunities to collaborate with our other LC Choirs. The *LC Chorus* is open to anyone in grades 9-10 who is interested in singing in choir. Whether it's your first time joining us or you have sung in an LC Choir before, consider joining *LC Chorus* for a ton of fun, family, and singing.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
LIFE IN MUSIC: CAREER EXPLORATIONS	9-12	0.5	None	None

This course is specifically for students considering the music career pathway. In this course, students design their own curriculum based on their chosen pathway in music. Through a Project Based Learning format, students will be able to explore their content, experience unique career opportunities, and delve deep into the field they wish to pursue. Suggested areas of study are: Music Education, Music Performance, Music Business/Marketing, Music Therapy, Sound Engineering/Music Producing, Music Ministry, Composition, and Conducting. Other areas of study can be discussed and determined on a case to case basis. Contact Mr. Tim Van Eperen with any questions.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
MUSIC THEORY 1	9-12	0.5	None	None

Have you ever wondered about the inner workings of music? Explore the depth of music in this introduction to music theory course. In this class, you will experience sound in its fullest form. Through listening, writing, and discussing music, you will be exposed to the framework in which all music is created. Whether you play an instrument, sing, compose, or are an avid music listener, this course will provide a next level musical experience that will be sure to enhance your understanding and appreciation of music. While this is an introductory course, be advised that this is a rigorous course.

Physical Education and Health

Recommended Course Pathway

	Health and Science	Education and Human Services
Tier1	Health Class	
Tier 2	Nutrition Class	Lifetime Activities
Tier 3	Advanced Strength and Conditioning	

One and one-half (1-1/2) credits of Physical Education are required of every student to meet graduation requirements over the course of 3 years. A written medical excuse from the doctor and the PE Health Examination form must be completed for medical conditions/emergencies lasting more than 1 day. During the term of the medical excuse, the student must report and remain in class unless the instructor and/or administration have made other arrangements. Medical absences are dealt with on an individual basis. Students on medical absence need to make up the days at the teacher's discretion. They may include, but are not limited to cardio, paper(s), projects, or assisting in the class in some way. In most cases, make-up days will be made up doing cardiovascular activities.

TIER 1

GradeCreditCourse FeePrerequisitePE 9-109-100.5NoneNone

This is an introductory course, intended to lay the foundation of future team sports. Units of study are personal fitness, soccer, basketball, volleyball, and the last unit will be determined by space, weather, and student interest. Fitness testing occurs once per term and successful completion of both participation and the fitness testing is required to pass the course.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
INTRODUCTION TO PERSONAL FITNESS/	9-12	0.5	None	None
STRENGTH AND CONDITIONING				

Introduction to Personal Fitness will allow students to understand the influence of lifestyle on health and fitness. Students will create a plan to improve present fitness levels. The introduction of the 5 components of fitness, the F.I.T.T. principle will be used to help create these individual programs while improving the physical, social, cognitive and mental well being of the students. The other offering within the class is the Intro to Strength and Conditioning portion. This section is geared towards athletes who want to maintain their athletic fitness/strength levels while they are in season. Students will have individualized workouts created to manage their strength, agility, explosiveness, fitness levels, and athletic abilities Additional emphasis will be placed on muscle ,bone and exercise identification, along with proper safety protocol within the Fitness Center. **Students will need to have access to a phone/chrome book to be able to download our PLT4M app.**

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
RACQUET SPORTS	9-12	0.5	None	None

Racquet sports will expose students to a variety of racquet sports to help students understand the line between physical activity and good health. The sports included in this course will be badminton, pickleball, eclipse ball, and table tennis. Fitness testing occurs once per term and successful completion of both participation and the fitness testing is required to pass the course.

TIER 2

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
TEAM SPORTS	10-12	0.5	None	PE 9-10

Team Sports offers students a variety of team sports to help them understand the line between physical activity and good health. The sports included in this course will be volleyball, basketball, flag football, and soccer. Student interests will determine other team sport units. Fitness testing occurs once per term and successful completion of both participation and the fitness testing is required to pass the course.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
ADVANCED STRENGTH AND CONDITIONING	9-12	0.5	None	Intro to Strength/
				Summer Strength
				& Conditioning

Advanced Strength and Conditioning is a course geared to minimize the risk of injury and adequately prepare the student athlete for the demands of competition. The course will improve joint stability, joint range of motion, increase muscular strength, power, enhance movement mechanics and increase energy system functions. Advanced Strength and Conditioning will build on previously learned training methods taught in Intro to Strength and Conditioning. This class provides an excellent opportunity for a student athlete not in a current sport to have daily workouts in speed, mobility, agility and strength to better prepare them for their upcoming season. Students will track their progress through their individualized programs and scheduled assessments. This course is made for any student athlete who wants to compete at a high level and continuously look for ways to improve his/her athletic performance. Advanced Strength and Conditioning requires students to maxout in exercises including the bench, squat, hang clean, and hex bar deadlift. Students will be assessed on their daily activities in class, their exercise technique, safety practices, understanding of basic movement concepts. Additional emphasis will be placed on muscle, bone, exercise identification, movement concepts and select biomechanical vocabulary. *Students will need access to a phone/chrome book to utilize our PLT4M app.*

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
PE 4	10-12	0.5	None	TIER 1

PE IV focuses on lifetime activities. Activities include team handball, broomball, speedball, volleyball, and ultimate frisbee/football and gatorball. Fitness testing occurs once per term and successful completion of both participation and the fitness testing is required to pass the course.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
LIFETIME ACTIVITIES	11-12	0.5	None	TIER 1

A physical education class geared towards exposing students to various lifetime activities. and fitness activities available today. Students in this class will have fun exploring trendy new games such as Ladder Ball, Bean Bag Toss, Bottle Battle, Disc Golf, Indoor Tennis, Volleyball, etc. Beyond these trendy games, students will participate in lifetime fitness activities such as Yoga, Crossfit Training, Pilates, Zumba, and other fitness trends. Fitness assessments will be taken once per term. Along with activities students will create and manage a SMART Goal during the course. Students will be expected to change for this course when appropriate.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
HEALTH	10-12	0.5	None	None

Health is a required class that covers a broad spectrum of health-related topics to help make students aware of the causes of mental and physical illnesses and their prevention, and demonstrates how lifestyle, perceptions, and decisions affect health. Areas of study include: Mental and Emotional; Growth and Development; Nutrition; Personal Health and Physical Activity; Substance Use and Abuse; Sexuality Education; Communicable and Chronic Diseases; Safety and Injury Prevention; Consumer, Community and Environmental Health. The course may be taken as an elective by any other students.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
Nutrition	10-12	0.5	None	None

Nutrition focuses on appropriate management of activity, diet, and making positive changes in one's health and lifestyle. The course is designed for students who want to make positive choices in personal wellness. Topics will involve the dimensions of nutritional awareness, sports, nutrition relationships of behavioral and physical fitness, and healthy well-being of the family. Students will prepare healthful foods considering dietary needs, and time/money resources. This course also integrates other lifestyle factors, which affect optimal health. This course meets DPI requirements for Food Science Equivalency.

Science

Recommended Course Pathway

	Agriculture, Food and Natural Resources	Health Services	Manufacturing, Technology and Engineering	Business Marketing and Administration	Human Services and Education
Tier 1	Physical Science, Biology	Physical Science, Biology	Physical Science, Biology	Physical Science, Biology	Physical Science, Biology
Tier 2	Ecology and Environmental Science, Food and Exercise Science, Chemistry, Earth Science	Chemistry, Anatomy and Physiology, Food and Exercise Science	Physics, Chemistry	Earth Science	Ecology and Environmental Science
Tier 3	AP Biology, AP Chemistry	AP Biology, AP Chemistry, Physics	AP Biology, AP Chemistry		

PHYSICAL SCIENCEGradeCreditCourse FeePrerequisite91.0NoneNone

Physical Science is designed to strengthen scientific reasoning skills, measurement techniques, and safety procedures in the area of physics and chemistry. Physics topics include kinematics (describing speed and acceleration), dynamics (forces and 2D motion), wave mechanics, (general properties, acoustics, should read "wave mechanics, (general properties, acoustics and EM radiation) and energy (forms and transfer)" and energy. Chemistry topics include atomic structure, the periodic table trends, chemical bonds and reactions. Students also investigate the connections between science technology and society.

GradeCreditCourse FeePrerequisite9-101.0NoneNone

Biology investigates the facts of biology, concepts, and processes of life through a survey of general biology, and encourages critical thinking, decision-making, and relating of modern biological concepts to the world in which we live, including current events and problems. Topics discussed include molecules to organisms, inheritance, cells and body systems, natural selection, energy and ecology. Evaluation is based on daily work, quizzes, labs and lab practical exams, individual written research papers and projects, and oral presentations.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
ECOLOGY & ENVIRONMENTAL SCIENCE	11-12	0.5	\$15 Field Trips	Biology

Ecology and Environmental Science explores the relationships between organisms and their nonliving environment. Emphasis is on exploring the influence of human activity (i.e., pollution, fertilizer run-off, etc.) on local waterways with a discussion of how to make smart environmental decisions. Specific course topics include: General ecology and biomes, biogeochemical nutrient cycles, aquatic ecosystems and basic limnology, water pollution, and environmental ethics. Student evaluation is based on participation in field trips, exams, projects, current event presentations, labs, papers, debates, service projects, and a final group research presentation. *PLEASE NOTE:*SINCE FIELD WORK IS SUCH AN IMPORTANT AND UNIQUE ASPECT OF THIS COURSE, ATTENDANCE ON ALL FIELD TRIPS IS REQUIRED. FURTHERMORE, SOME FIELD TRIPS MAY REQUIRE STUDENTS TO PROVIDE AQUA SHOES OR KNEE-HIGH RUBBER BOOTS FOR THEIR OWN USE. Fall and spring sports participants must consult their instructor before enrolling to discuss potential early release / field trip conflicts.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
CHEMISTRY 1	10-12	1.0	None	Algebra 1,
				Biology

Chemistry 1 is an advanced science class which investigates both the composition of substances and the changes which take place in their composition. The various forms of matter and their physical and chemical properties will be discussed. This class will deepen and expand student's knowledge and understanding of the physical phenomena that surround them on a daily basis. Students will learn much of the content through inquiry based experiments and hands-on laboratory activities. Topics to be discussed include the classification of matter, atomic and chemical periodicity, chemical calculations, metals and nonmetals, gas laws, and heat exchange. Students will be assessed using exams, quizzes, projects, daily assignments, textbook activities, and experimental write-ups.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
AP CHEMISTRY	11-12	1.0	Exam Fee	Chemistry
				Algebra 2

The AP Chemistry course covers all first year college general chemistry concepts. Chemical concepts from high school chemistry are expanded upon. New topics include rate law, chemical equilibria, acid-base chemistry, thermodynamics, and electrochemistry. This course will prepare students for college level rigor, keeping a lab notebook, and conducting advanced analytical chemical experiments. Students interested in entering the scientific, medical, and engineering fields are encouraged to take the course. The course culminates in the AP Chemistry national test in early May.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
PHYSICS	10-12	1.0	None	Algebra 2,
				Biology

Physics relates to the physical everyday world and the general laws and forces, which govern the universe. Physics is taught from a mathematical and conceptual perspective, balanced in a way to benefit both those interested in the subject itself and those interested in engineering and health careers. Areas of study include: Kinematics (describing motion), dynamics (forces and projectiles), universal gravitation, energy propagation (heat transfer and waves mechanics), and some modern physics including relativity. Lab investigations include a variety of materials ranging from computer probes to water balloon launchers. Student evaluation is based on daily assignments, lab research, lecture, discussion, quizzes, chapter tests, and term projects.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
AP BIOLOGY	10-12	1.0	Exam Fee	Biology,
				Algebra 1

AP Biology is for those students intending to major in this field or related areas. This course differs significantly from the "regular" biology course with respect to the range and depth of material to be covered. The textbooks and required laboratory activities are equivalent to those found in today's college classrooms, and the workload should be understood to be up to a college standard. Students will spend at least 25% of class time completing lab investigations. AP Biology will provide students with the factual knowledge, conceptual framework, and analytic skills necessary to deal critically with the rapidly changing science of biology. Students who obtain a score of 3 or better on the AP exam in May could receive college credit for the class.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
EARTH SCIENCE	10-12	1.0	None	Physical
				Science &
				Biology

Earth Science explores concepts of scientific inquiry, geology, astronomy, meteorology and a brief introduction into oceanography. Students participate in research projects, hands-on activities, and various content delivery opportunities to investigate the big topics of Earth Science. The interactions and impacts of human use of Earth's resources will also be discussed.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
HUMAN ANATOMY & PHYSIOLOGY	11-12	1.0	None	Biology

Human Anatomy and Physiology presents the structure and function of the human body, designed particularly for students interested in a career in the health or medical field. Emphasis on specific body organ systems is explored through a variety of hands-on dissections, including a semester-long dissection of the fetal pig. Furthermore, enrolled students will have the opportunity to work with real human cadavers at St. Norbert College. Student assessment is based on exams, projects, debates, current event presentations, group presentations, labs, web quests, dissections, a fetal pig photo journal, a research paper, and a life-size human paper model.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
FOOD & EXERCISE SCIENCE	11-12	0.5	None	Biology

This course is designed for any student with the desire to learn more about the science behind food, in addition to exercise physiology. Students will learn about various nutrition topics, including: calories and calorimetry, the science of various macronutrients (carbohydrates, proteins and lipids), the efficacy of fad diets, and the scientific basis of various "healthy foods" and types of exercise. Assessment is based on a constructivist model, wherein students become active participants in their learning by participating in various health and fitness activities, delivering super food and workout presentations, and completing various projects that have students demonstrate what they're learning.

Social Studies

Recommended Course Pathway

	Health Services	Education and Human Services	Business, Marketing, and Administration
Tier 1	World History Global Studies US History	World History Global Studies US History	World History Global Studies US History
Tier 2	Economics Psychology AP Psychology Current Events	Economics Psychology AP Psychology Current Events Political Science	AP World History Economics Psychology AP Psychology Political Science

WORLD HISTORYGradeCreditCourse FeePrerequisite91.0NoneNone

<u>World History is a required freshman course.</u> This course focuses on the history of the civilizations of the Eastern Hemisphere, with an emphasis on the cultures of Western Europe. The social studies concepts of history, geography, economics, and political science are introduced and explored throughout the course. The course is designed to help students develop an understanding of the creation of civilization and important events throughout the world that have lead us to the current status of the world today. A student may take AP-World History in place of this course based on teacher / student discretion.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
AP- WORLD HISTORY	9-12	1.0	exam fee	None

The AP World History course focuses on developing students' understanding of world history from approximately 8000 BCE to the present. The course has students investigate the content of world history for significant events, individuals, developments, and processes in six historical time periods, and develop and use the same thinking skills and methods employed by historians when they study the past. The course also provides five themes (interaction between humans and the environment; development and interaction of cultures; state building, expansion, and conflict; creation, expansion, and interaction of economic systems; development and transformation of social structures) that students explore throughout the course in order to make connections among historical developments in different times and places encompassing the five major geographical regions of the globe: Africa, the Americas, Asia, Europe, and Oceania.

^{*9} eligible at teacher / student discretion.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
CURRENT EVENTS	10-12	0.5	None	None

Current Events enhances and develops an awareness and appreciation of the "current issues" that shape our world. Current events are interpreted through a historical framework with an awareness of political relevancy. Local, national, and global issues will be analyzed from cultural, economic and social perspectives. The text includes a weekly newsmagazine, a daily newspaper and electronic media (CNN, Internet, etc.)

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
ECONOMICS	10-12	0.5	None	None

This course will give the students a greater understanding of economics ranging from the viewpoint of the individual consumer or small business owner to the global economy. The course will study the law of supply and demand, forms of business, labor unions, government finances and influence on the economy, money and prices, inflation and deflation cycles. The course relates history and politics to the study of economics.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
POLITICAL SCIENCE	10-12	0.5	None	None

Political Science will be offered in the first term of election years as it lends itself to the examination and discussion of campaigns and issues that will seem much more relevant to students during those terms. It should also be offered in the Block format to fit the time frame of elections. Political Science develops an awareness and knowledge of the structure and operation of the American political system. The course is designed to provide students with hands-on activities, role play exercises, and discussion opportunities to help develop this understanding of the political process. Students will engage in debates, a mock election, and have opportunities to examine their political views, as well as how closely politician candidates and parties align to those views. Political Science provides an opportunity to understand the various methods students can engage in civic participation and make a difference in society.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
PSYCHOLOGY	10-12	0.5	None	None

This course provides the students with an opportunity to increase his/her knowledge of human behavior and cognitive processes each individual displays. Introduction to Psychology focuses on human development and discovering the world through cognition, thinking, memory, and intelligence. Topics explored will be: Historical Origins of Psychology, Psychological Methods, Biology and Behavior, Sensation and Perception, Consciousness (Sleep, Dreams, Sigmund Freud, and Hypnosis, Learning (Operant v. Classical Conditioning). Memory and its Stages, and Psychological Disorders (Schizophrenia, Mood Disorders, Dissociative, Somatoform and Anxiety Disorders).

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
SOCIOLOGY	10-12	0.5	None	None

Sociology is an elective course that studies human society and social behavior. Positive human relationships are an essential part of a civilized society and how we interact with each other and solve problems in our world. "Sociology teaches us to look at life in a scientific, systematic way." The way that we view the world comes from what we learn in our everyday activities. "The values, beliefs, lifestyles of those around us, as well as historic events help to mold us into unique individuals who have varied outlooks on social reality." This course deals with the social atmosphere that helps to make us who we are and how we behave. Sociology will cover topics such as culture, deviance, social control, socialization and personality, group behavior, and social institutions. The key component of this course is to study ourselves and the society that influences our behavior. Sociology is an activity, discussion based course.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
GLOBAL STUDIES	10	0.5	None	World History

Global Studies is a required class for all 10th graders. If a student takes AP World History as a freshman or sophomore, he/she does not have to take this course. In this required course, students will research and analyze non-western regional geography and historical backgrounds. This course is designed to explore current issues facing non-western world countries. The course also explores the issue of America's connectedness to these countries and actions necessary to create a better global environment. Issues include economic globalization, environmental and humanitarian concerns, as well as conflict and terrorism. Students must also take 1 other elective (0.5 credits) from other Social Studies during 10th grade.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
AMERICAN HISTORY	11-12	1.0	None	Successful
				completion of
				10 [™] grade
				Requirements

Semester 1 (Pre-Columbian 1492 to the Industrial Revolution 1870's) is a required course for all 11 graders. This 0.5 credit course will encompass the major events and concepts that occurred over 400 years of what is known as American History. Students will critically think about the intellectual, social, political and economic development from this time period of history.

Semester 2 (American Imperialism to modern American Issues) is a required course for all 11th graders. This 0.5 credit course will encompass the major events and concepts that have developed over the past 140 years of our nation's past. Students will critically think about the intellectual, social, political and economic development from this time period of history.

<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
10-12	1.0	Exam Fee	None

AP US HISTORY

This AP United States History course is a two-semester survey course designed on the model of college-level surveys. The primary goal of the course is to prepare students to earn college credit by earning a passing score on the AP United States History exam. The course covers the history of the United States from the first British settlement at Jamestown in 1607 through the 1980s. Solid reading and writing skills, along with a willingness to devote considerable time to homework and study, are necessary to succeed. Emphasis is placed on critical and evaluative thinking skills, essay writing, interpretation of original documents, and historiography.

<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
10₋12	1.0	Evam Foo	*Soo Rolow

AP PSYCHOLOGY

The purpose of the AP course in Psychology is to introduce the systematic and scientific study of the behavior and mental processes of human beings and other animals. Included is a consideration of the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. Students also learn about the ethics and methods psychologists use in their science and practice. Coursework in biology and regular psychology are helpful, but not a requirement. Admission to the course is based on teacher approval and an academic history consistent of a student on a college-preparatory path.

*It is recommended that you take regular Psychology and Biology before taking AP Psychology

Visual Arts

Recommended Course Pathway

	Communication and Information Systems	Human Services and Education	Manufacturing, Technology, & Engineering
Year 1/2	Art 1, Art 2, Media Productions	Art 1, Art 2, Media Productions	Art 1, Art 2
Year 2/3	Art 2, Digital Art, Digital Photography, 2D Art, 3D OR Ceramics	Art 2, 2D OR Drawing & Painting, 3D OR Ceramics	Art 2, 2D, 3D
Year 3/4	2D Advanced, 3D or Ceramics, Independent Art (with instructor approval)	Digital Art OR Digital Photography	2D/2D Advanced 3D/3D Advanced
Additional Electives	3D Advanced Drawing & Painting (Independent Art with instructor approval)	2D Advanced, 3D Advanced, Independent Art (with instructor approval)	Digital Art Ceramics (Independent Art with instructor approval)

ART 1 Grade Credit Course Fee Prerequisite 9-12 0.5 \$25 None

Art 1 is a general overview of art and is for the student desiring a basic knowledge of good design and the elements and principles of art. It is also beneficial for students pursuing any of the art related career pathways and is also required for all students who want to take other art classes. Students will hone basic drawing skills and will be introduced to color theory, perspective, painting and painting techniques, basic sculptural techniques, etc. Projects may include sketches, drawings, paintings, watercolors, clay projects, etc. They will use a sketchbook in class. Emphasis will be placed on the creative process.

ART 2 Grade Credit Course Fee Prerequisite 9-12 0.5 \$25 Art 1

Art 2 is a continuation of Art 1 recommended for students with a general interest in art. It is also beneficial for students pursuing any of the art related career pathways and is required for all students who want to take other art classes. The elements and principles of design are reviewed and an overview of art history from Ancient to Modern Man is studied. Art 2 projects may include: drawings, printmaking, clay relief sculptures, watercolor and acrylic media.

Students will use a sketchbook in class. Emphasis will be placed on the creative process.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
DIGITAL ART	9-12	0.5	\$10	Art 1

Students will use computers, hardware, software, internet, and other media resources to create original and unique artworks as they learn how to use computers as their studio/canvas. They will learn the elements and principles of art in relation to the digital world, experimenting with composition, layout, typography, graphic design, and incorporating studio arts into the digital realm. A brief overview of how digital art and design has changed over the course of the past several decades will be explored.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
ANIMATION	9-12	0.5	\$20	Art 1

This course would be a beginner level animation course that will cover the history of animation, as well as various animation processes, software applications, and integrated technology. Students would focus on four main types of animation over the course of the semester including cel, pixilation, stop motion, and computer animation.

Advanced Visual Art Sequence

The advanced art sequence is for the serious art student who may pursue additional career training in technical school or college in commercial art, the printing and publishing industry, architecture, drafting, interior design, fashion design or merchandising, advertising, or public relations as a graphic designer, photographer, industrial designer, in the fine arts, in museum work, or in art education.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
2-DIMENSIONAL ART	10-12	0.5	\$30	Art 1 & Art 2

2-Dimensional Art emphasizes the relationship between drawing, painting, printmaking and mixed media design. The student will study compositional design and fine art appreciation focusing on two main branches of art: realism and abstraction. Projects will include work with pencil, pen/ink, pastels, watercolors, acrylic and/or oil painting techniques. Students are strongly encouraged to display art. Students will use a sketchbook in class. The creative process is required as part of their project planning.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
3-DIMENSIONAL ART	10-12	0.5	\$30	Art 1 & Art 2

3-Dimensional Art continues studies in composition and design with an emphasis on three-dimensional space. Sculpture in art history is reviewed and students are introduced to past and contemporary three-dimensional artists and their work. Projects may include: handmade paper, plaster, plaster gauze, large scale cardboard, papier mache', ,, wire, and woven fibers. Students are strongly encouraged to display art. Students will use a sketchbook in class. The creative process is required as part of project planning.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
3-DIMENSIONAL ADVANCED	10-12	0.5	\$35	3D Art

3-Dimensional Art-Advanced includes more activity in detailed assemblages. Constructions of mobiles/kinetic sculpture, plaster, and clay sculptures will be explored. Basic jewelry making and stained glass designs, along with glass etching details, will be studied. The history of multicultural mask-making techniques will be explored. Students are strongly encouraged to display art. They will use a sketchbook in class. The creative process is required as part of project planning.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
DRAWING & PAINTING	10-12	0.5	\$30	Art 1 & Art 2

Drawing & Painting students will study composition, design, and fine arts appreciation. Masters of drawing and painting from the 1800's to the present day will be studied to obtain an appreciation of different styles of art and impact artwork has in society. Project media includes pencil, pen/ink, pastels, marker renderings, and watercolor, acrylic and oil paintings. Students will problem-solve using the elements and principles of design to visually create impressions for themselves or others in society. Students are strongly encouraged to display art. They will use sketchbooks in class. The creative process is required as part of project planning.

<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
12	0.5	\$30	*See Below

INDEPENDENT ART

Prerequisite- Completion of all art classes or a minimum of art 1,2 and some 2D, 3D or digital art experience. Art GPA of 2.5 or higher, consent of instructor. Can take two terms.

*Students enrolling in Independent art MUST be entering a post-secondary, art –related field upon graduation and have completed ALL advanced art classes and have a 2.5 cumulative GPA in visual art classes. Projects include preparation of a portfolio for college or technical school admission or application. Independent art students are expected to be leaders by example when working in the art department. Students present an independent show at the end of term two.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
CERAMICS	10-12	0.5	\$30	Art 1 & 2 or
				Written
				request and
				consent of
				Instructor

Ceramics students will develop their skills from Art 1 & 2 in creating hand-built pieces and learn how to throw on the potter's wheel. They will review elements and principles of design and practice using them in planning and critiquing their own work as well as the work of other artists. Students will plan, create, glaze and critique hand-built pieces using the pinch pot, slab and coil techniques and also produce a combination piece including several techniques. They will also be required to produce wheel-thrown pieces throughout the term. Students will learn a variety of glazing techniques and explore thoughtful ways of embellishing and decorating their ceramic pieces. Students are encouraged to display art. The creative process will be emphasized especially with handbuilt projects.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
DIGITAL PHOTOGRAPHY	10-12	0.5	\$30	Art 1 & 2 or
				Written
				Request &
				Consent of
				Instructor

Digital photography students will study the history and development of photography as well as the elements and principles of good design. They will learn how to use a digital SLR camera and how to process digitally. Digital photography students will be able to produce quality photographs using basic and advanced editing tools and techniques in Adobe Photoshop. Students will learn how to more effectively and creatively express their thoughts and ideas through photographic technique, digital processing and editing, and they will further develop critical thinking and problem solving skills when capturing quality photographs. Students will leave class with a published photography portfolio.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
PRINT MAKING	10-12	0.5	\$30	Art 1 & 2

An intermediate level printmaking class exposing students to image production from a single design. Emphasis is placed on incorporating the elements and principles of art, design basics, creativity of design and composition, creative use of tools and materials, and originality of work. Students are encouraged to display art. Sketchbooks will be used in class. The creative process is required as part of project planning.

World Language

Recommended Course Pathway

	Health Services	Human Services & Education	Business Marketing & Administration
Year 1	Spanish 1 or 2	Spanish 1 or 2	Spanish 1 or 2
Year 2	Spanish 2 or 3	Spanish 2 or 3	Spanish 2 or 3
Year 3	Spanish 3 or 4	Spanish 3 or 4	Spanish 3 or 4
Year 4	Spanish 4 or 5	Spanish 4 or 5	Spanish 4 or 5

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
SPANISH 1	9-12	1.0	None	None

In this course, our goal will be to acquire the Spanish language. When you learned how to speak your first language, you acquired it naturally by listening to other people speak it around you for a long time; not by studying it. We will not be solely memorizing verb charts and vocabulary lists to regurgitate on a test, but actually using Spanish. Therefore, much of our class time will be spent using Spanish--not using English to talk about Spanish--and the focus will be on listening and reading more than speaking and writing. Those skills will come naturally as you take in more and more Spanish by listening and reading. This Spanish course is a Comprehensible Input Spanish course, and we will use methods and strategies that are based on Dr. Stephen Krashen's Input Hypothesis. In particular, we will use the TPRS (Teaching Proficiency through Reading and Storytelling) method of language instruction that was developed by Blaine Ray and based on the work of Dr. James Asher and also The Natural Approach developed by Tina Haardgarden and Ben Slavic. We will also read novels and work toward a Novice High proficiency in all 4 skills.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
SPANISH 2	9-12	1.0	None	Spanish 1

In this course, our goal will be to acquire the Spanish language. When you learned how to speak your first language, you <u>acquired</u> it naturally by listening to other people speak it around you for a long time; not by studying it. We will not be solely memorizing verb charts and vocabulary lists to regurgitate on a test, but actually using Spanish. Therefore, almost all of our class time will be spent using Spanish--not using English to talk about Spanish--and the focus will be on listening and reading more than speaking and writing. Those skills will come naturally as you take in more and more Spanish by listening and reading. This Spanish course is a Comprehensible Input Spanish course, and we will use methods and strategies that are based on Dr. Stephen Krashen's Input Hypothesis. In particular, we will use the TPRS (Teaching Proficiency through Reading and Storytelling) method of language instruction that was developed by Blaine Ray and based on the work of Dr. James Asher and also The Natural Approach developed by Tina Haardgarden and Ben Slavic. We will also read novels and work toward an Intermediate Low proficiency in all 4 skills.

We will focus our class time on the acquisition of high frequency structures (the most frequently used words in a language). We will use these structures in class discussions, stories, games, readings, writing prompts, and cultural explorations, and you will be expected to recognize them when you read or hear them and, in time, be able to

produce them in speech and writing. Specifically in Spanish 2 we will review present tense grammar and introduce high frequency past tense grammar structures and vocabulary from a wide range of topics.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
SPANISH 3	10-12	1.0	None	Spanish 2

In this course, our goal will be to acquire the Spanish language. When you learned how to speak your first language, you acquired it naturally by listening to other people speak it around you for a long time; not by studying it. We will not be solely memorizing verb charts and vocabulary lists to regurgitate on a test, but actually using Spanish. Therefore, almost all of our class time will be spent using Spanish--not using English to talk about Spanish--and the focus will be on listening and reading more than speaking and writing. Those skills will come naturally as you take in more and more Spanish by listening and reading. This Spanish course is a Comprehensible Input Spanish course, and we will use methods and strategies that are based on Dr. Stephen Krashen's Input Hypothesis. In particular, we will use the TPRS (Teaching Proficiency through Reading and Storytelling) method of language instruction that was developed by Blaine Ray and based on the work of Dr. James Asher and also The Natural Approach developed by Tina Haardgarden and Ben Slavic. We will also read novels and work toward an Intermediate Low proficiency in all 4 skills.

We will focus our class time on the acquisition of high frequency structures (the most frequently used words in a language) and intermediate structures. We will use these structures in class discussions, stories, games, readings, writing prompts, and cultural explorations, and you will be expected to recognize them when you read or hear them and, in time, be able to produce them in speech and writing. Specifically in Spanish 3 we will review present and past tense grammar, introduce imperatives, future tense, and the subjunctive mood along with vocabulary from a wide range of topics.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
SPANISH 4	10-12	1.0	None	Spanish 3

In this course, our goal will be to acquire the Spanish language. When you learned how to speak your first language, you acquired it naturally by listening to other people speak it around you for a long time; not by studying it. We will not be solely memorizing verb charts and vocabulary lists to regurgitate on a test, but actually using Spanish. Therefore, almost all of our class time will be spent using Spanish--not using English to talk about Spanish--and the focus will be on listening and reading more than speaking and writing. Those skills will come naturally as you take in more and more Spanish by listening and reading. This Spanish course is a Comprehensible Input Spanish course, and we will use methods and strategies that are based on Dr. Stephen Krashen's Input Hypothesis. In particular, we will use the TPRS (Teaching Proficiency through Reading and Storytelling) method of language instruction that was developed by Blaine Ray and based on the work of Dr. James Asher and also The Natural Approach developed by Tina Haardgarden and Ben Slavic. We will also read novels and work toward an Intermediate Mid proficiency in all 4 skills.

We will focus our class time on the acquisition of high frequency structures (the most frequently used words in a language) and advanced structures. We will use these structures in class discussions, stories, games, readings, writing prompts, and cultural explorations, and you will be expected to recognize them when you read or hear

them and be able to produce them in speech and writing. Specifically in Spanish 4 we will review present, past, and future tense grammar along with the subjunctive mood and introduce higher level grammar concepts and vocabulary from a wide range of topics to prepare you for college coursework all in a Comprehensible Input classroom environment.

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
COLLEGE SPANISH – UWGB SPAN 202	10-12	1.0	UWGB	Spanish 4
SPANISH 5		14.0 UWGB	Tuition	
		Credits with	(Approx.	
		a "B"or above	\$300)	

College Spanish is offered on the Little Chute campus as a UW Green Bay class for credit. Upon successful completion of the course, students will earn 3 college credits for this class. With a grade of "B" and above, students will receive 11 additional retroactive credits for a total of 14 college credits from UWGB, which is equal to a full semester of college credits. This rigorous course reviews and refines all aspects of Spanish grammar, focuses on the main AP themes, and introduces a variety of text interpretation skills. Emphasis is placed on all modes of communication with the goal of improving language proficiency. This is achieved through both comprehensible input and also input that stretches their thinking to prepare for future coursework and travel abroad experiences. Additional cultural traditions, holidays, music, food, film, and information about Spanish-speaking countries will be introduced in order to strengthen cultural literacy among students. Please note that there may be some additional costs for field trips and cultural activities. We will also read novels and work toward an Intermediate High proficiency in all 4 skills.

61

Non-Departmental Course Offerings

COMMUNICATING WITH THE DEAF

(Course fee subject to change)

Grade 11-12

Credit 0.5

Course Fee None

Prerequisite None

This course provides a foundation of sign language skills and fingerspelling skills to facilitate communication with individuals who are deaf or hard of hearing. Pertinent issues are discussed to broaden an understanding of Deaf culture.

PUBLICATIONS

Grade 11-12

Credit .5 - 1.0 **Course Fee** None

None - Students Can take the class multiple semesters/year and take on roles with more responsibility

Prerequisite

Publication offers students an opportunity to produce high quality, visual publications. They fund, design and create the ARCH Yearbooks. These processes give them the unique opportunity to experience life as it were in an actual newsroom: working as a team, meeting deadlines, interviewing and writing articles. Students may be given the opportunity to apply to take on roles such as Editor-in-Chief, Section Editor, Head Photographer and Business Manager.

CERTIFIED NURSING ASSISTANT

Grade 11-12

Credit 1.0

Course Fee \$385+\$75

Prerequisite None

for BG check

A nursing assistant is an essential member of the healthcare team. This program will help you learn how to provide for the personal care and comfort of people with health problems. You will learn to bathe, dress, feed, mobilize and transport people; obtain pulse and temperature; and report observations and reactions to the health care team. Nursing assistants prepare equipment, take care of the patient's room and keep patient records. In this role, you may assist clients with dementia and rehabilitation needs, and provide restorative care to help them maintain their independence. Upon completion, you'll be ready to take the certification exam. You will have a variety of employment options as a certified nursing assistant. Students are off-site eight (8) days during each semester and need to drive to locations.

MEDICAL TERMINOLOGY

Grade 11-12 Credit 1.0

Course Fee \$300

Prerequisite None

Focuses on the component parts of medical terms: prefixes, suffixes and word roots. Students practice formation, analysis and reconstruction of terms. Emphasis on spelling, definition and pronunciation. Introduction to operative, diagnostic, therapeutic and symptomatic terminology of all body systems, as well as systemic and surgical terminology.

<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
11 - 12	.5 per term	\$50	Consent of
			Instructor

Work Experience

School-supervised Work Experience is a course designed to give high school students a chance to choose a career area and explore it through work experience prior to graduation. This experience can be either paid or non-paid volunteer hours. Students will be excused from a portion of the school day for work and will receive elective credits. This is a term course that can be taken each term for a total of two credits for the year. Students interested must complete an application to be eligible. Students should already be employed or be guaranteed that they will be employed when school starts in September. Staff and prospective employers will screen all applicants. Work Experience requires a student to be responsible, self-motivated, and self-reliant. Successful applicants will be notified of their placement. Mandatory: On average 10 hours of scheduled work per week.

- All students are required to pass a urine analysis testing. Students are responsible for paying for the initial
 testing directly at the testing site (approximately \$35). The school district pays for those randomly selected for
 testing thereafter.
- Need to complete an application and be approved through Pupil Services.

<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
11 - 12	.5 per term	\$50	None

Youth Apprenticeship

Youth Apprenticeship is a rigorous 1 or 2 year program that combines academic and technical classroom instruction with mentored on-the-job learning for high school students. It opens doors for students by giving them a chance to "try out" a potential career interest, while allowing them to experience an adult working environment. Youth Apprenticeship provides students with new options for the future! Youth Apprenticeship combines academic instruction, instruction in an occupational area, and paid on-the-job-training.

- Students need to complete an application found in Pupil Services, recommended by a teacher, have good attendance and be on track for graduation to be considered. Employers have the final hiring decisions.
- Students may be released several periods per day to work at their job site. Credit toward graduation is granted upon successfully completing the requirements of both the school and the employer.
- All students are required to pass a urine analysis testing. Students are responsible for paying for the initial testing directly at the testing site (approximately \$50). The school district pays for those randomly selected for testing there after

Youth Apprenticeship

YA Program	YA Unit	Related Instruction
Construction	Carpentry	Architectural Design 1, Woods 1 and Woods 2
	HVAC Technician	Found. of Man, Metals 1, 2, 3
	Plumbing	Found. of Man, Metals 1, 2, 3, Architectural Design 1, Woods 1 and Woods 2
	Electrician	Found. of Man, Metals 1, 2, 3, Architectural Design 1, Woods 1 and Woods 2
	Masonry/Concrete	Found. of Man, Metals 1, 2, 3, Architectural Design 1, Woods 1 and Woods 2
Science, Tech, Engin, and Math	Engineering/Drafting	Mechanical Design I/II Architectural Design I/II
Financial Services	Banking	Intro to Business, Business Foundations, Accounting I/II
	Accounting	Intro to Business, Business Foundations, Accounting I/II
	Insurance	Intro to Business, Business Foundations, Marketing I and Marketing II
Health Science	Certified Nursing Assistant	Health Related Careers, People Skills for the Health Care, Anatomy and Physiology, CNA, Medical Terminology
	Dental Assistant	People Skills for the Health Care, Anatomy and Physiology, CNA, Medical Terminology
	Pharmacy Tech	People Skills for the Health Care, Anatomy and Physiology, CNA, Medical Terminology, Chemistry
Hospitality, Lodging, and Tourism	Food & Beverage/ Lodging	Culinary 1, Culinary 2, Baking and Pastry, Multi. Foods
	Sales and Marketing	Intro to Business, Business Foundations, Marketing I and Marketing II
Information Technology	Info Tech Essentials	Computer Apps, Computer Science Essentials
Manufacturing	Industrial Equipment Maintenance	Found. of Man., Metals 1/2/3, Machine Tool Jump Start
	Machining	Found. of Man., Metals 1/2/3, Machine Tool Jump

	Welding	Found. of Man., Metals 1/2/3, Machine Tool Jump
	Production	Found. of Man., Metals 1/2/3, Machine Tool Jump Start
Production Agriculture	Animal Science/Crop Science	Ecology, Environmental Science,
	Vet Technology	Fox Valley Tech, Med Term
	Water Resource Management	Ecology, Chemistry
Transportation	Automotive Technician	Fox Valley Tech
	Diesel Technician	Fox Valley Tech

Early College Credit Programs(Four-year University) / Start College Now (Technical College)

The Youth Options Program provides an opportunity for students in grades 11 and 12 to enroll in post-secondary institutions (colleges, universities, and technical schools) pre-approved courses that are not available in the high school curriculum. Courses are taken for both high school and college credit. Student admission is contingent on meeting entrance requirements and the availability of space. Student's grades from Youth Options will be calculated in their high school grade point average.

The student is required to apply for this program and must get approval from the School Board. Application for enrollment at post-secondary institutions must be made by March 1 for the fall semester and by October 1 for the spring semester. Students interested in enrolling in a Youth Options course should contact their counselor for information. LCASD policy 343.42, the Youth Options contract, and State Statute 118.33 must be followed.

ADVANCED PROGRAM STUDIES

Juniors and Seniors may take College English, Calculus, Speech, Sociology, and Psychology at LCHS for college and high school credit. Cost will be approximately \$120 per college credit. The program is offered through UW-Oshkosh and UW-Fox Valley, but credits are usually transferable to any North Central Accredited University. Under the revised guidelines, we are able to enroll students in the UW Program as follows:

- 1. Ranking in the upper 25% of their class or
- 2. 3.25 GPA and above (on a 4.0 scale) or
- 3. Ranking between the 25% and 50% of their class and have an ACT score =/>24.

65

Supplemental Programs

INDEPENDENT STUDY

Grade

11-12

O.5 or 1.0

None

Approval of Faculty,

Counselor & Principal

Juniors and seniors may continue to study in an area of special interest by working on an independent study project for credit. If the school counselor approves the proposal and the faculty member agrees to serve as an advisor and evaluator, the student will (upon successful completion of the course) earn academic credit. To qualify for the program, the student must complete an application form and secure all necessary signatures.

Following is a list of guidelines and procedures:

- 1. Only juniors and seniors are eligible for the program.
- 2. Application forms must be secured from the counselors.
- 3. Applications may be submitted at any time to the counselor. Projects are to be completed one week before the end of the term for which credit is to be issued.
- 4. Independent study for credit MAY NOT replace any of the courses required for graduation.
- 5. Independent study courses are NOT to be taken in place of regular curricular offerings.
- 6. A faculty member must serve as advisor, supervisor, and evaluator. The faculty supervisor's approval must be secured before the course begins.
- 7. The principal will give the final approval.
- 8. The student will meet with the advisor to establish guidelines for the course. A sequential time schedule for completion of the work and a schedule of regular meetings between the student and teacher will be established.
- 9. Guidelines for credit will be 0.5 credits given for a minimum of 67 hours of work.
- 10. The faculty advisor must evaluate the student before credit is issued. A term exam must be a part of the evaluation.
- 11. A student can pursue one independent study project per term.
- 12. There must be a culminating experience that allows the student to demonstrate desired outcomes

Courses not offered in 2022-2023

GradeCreditCourse FeePrerequisiteCAREER SKILLS90.5NoneNone

Career Skills is a cornerstone course at LCHS in which students are exposed to expectations and skills to be successful both in High School and after graduation. In this process, students will get to know LCHS and its staff, learn about the 8 Little Chute Area School District Outcomes while creating artifacts that demonstrate their grasp of each concept, set up their Portfolio site required for graduation, focus on Life and Career Skills improvement, explore the Career Pathways and develop or build upon their Academic and Career Planning site with Pupil Services.

	<u>Grade</u>	<u>Credit</u>	<u>Course Fee</u>	<u>Prerequisite</u>
PLTW – Computer Science Principles	10-12	1.0	exam fee	None

Computer Science Principles is the PLTW course that covers the College Board's CS Principles framework. Students work in teams to develop computational thinking and problem solving skills. Using Python® as a primary tool and incorporating multiple platforms and languages for computation, this course aims to develop computational thinking, generate excitement about career paths that utilize computing, and introduce professional tools that foster creativity and collaboration. This course can be a student's first course in computer science, although we encourage students without prior computing experience to start with Computer Science Essentials. CSP helps students develop programming expertise and explore the workings of the Internet. Projects and problems include app development, visualization of data, cyber security, and simulation. **Students that complete this course will qualify to take the Computer Science Principles AP Exam and earn college credit.**

	<u>Grade</u>	<u>Credit</u>	Course Fee	<u>Prerequisite</u>
PLTW – Computer Science Essentials	9-12	1.0	exam fee	None

Computer Science Essentials will expose students to a diverse set of computational thinking concepts, fundamentals, and tools, allowing them to gain understanding and build confidence. In Computer Science Essentials, students will use visual, block-based programming and seamlessly transition to text-based programming with languages such as Python to create apps and develop websites, and learn how to make computers work together to put their design into practice. They'll apply computational thinking practices, build their vocabulary, and collaborate just as computing professionals do to create products that address topics and problems important to them.

MEDIA PRODUCTIONS	9-12	0.5	None	None
MILDIA FRODUCTIONS	9-12	0.5	INOLIC	

MP students will learn about the elements and principles of design in relation to the media arts including: video, audio, print media, animation, and commercial advertising. They will learn to use computers, software, and digital equipment to film, edit, and produce short video segments, commercials, and animations. Areas explored include commercial arts, animation, digital storytelling, and movie making. They will also analyze and critique current media and films verbally and in written format.