

Mustang Chorale/LC Chamber

Little Chute
MUSIC DEPARTMENT
Grades 9-12

Course Overview/Description

Mustang Chorale is a non-auditioned mixed vocal ensemble offered to students in grades 9-12. MC is a semester course, although it is preferred if students can stay in the course for the entire school year. During the first semester, there is an Autumn Choral Concert and a Winter Concert that the students will participate in.

During the second semester, students will perform in the Spring Concert and at the Graduation ceremony. All of the performances are required for the class.

LC Chamber Singers is an auditioned mixed vocal ensemble of approximately 24 students. The students in LC Chamber Singers will be exposed to advanced, collegiate-level repertoire. The intent of the class is to offer a higher-level learning experience for our singers.

Scope and Sequence

Timeframe	Unit	Instructional Topics
9 Week(s)	Autumn Choral Concert	What vocal part do I sing? Singing Basics - breathing; posture; placement Concert Pieces - <i>pieces change each year;</i> <i>Different pieces for Chamber and Chorale</i> Reading a music score; singing notes and rhythms; singing independently; singing in a group
9 Week(s)	Winter Concert	Concert Pieces - <i>pieces change each year;</i> <i>Different pieces for Chamber and Chorale</i> Reading a music score; singing notes and rhythms; singing independently; singing in a group
2 Week(s)	Reflection/Re-voicing	What did we learn; how can we improve; Re-voicing for new vocal parts
5 Week(s)	Choral Clinic	Clinic Pieces - <i>pieces change each year; Different pieces for Chamber and Chorale</i> Reading a music score; singing notes and rhythms; singing independently; singing in a group -Meet with a guest clinician to adjudicate our performance

9 Week(s)	Spring Concert	Concert Pieces - <i>pieces change each year; Different pieces for Chamber and Chorale</i> Reading a music score; singing notes and rhythms; singing independently; singing in a group

Course Details

UNIT: <INTRODUCTION/VOICING> -- 2 weeks

Description: During this unit, the students will be introduced to the procedures of the class. They will also meet individually with the teacher to receive a vocal assessment. The vocal assessment will measure their range, tone, and pitch accuracy. Based on the results the students will be placed in a vocal section (Soprano, Alto, Tenor, Bass)

INSTRUCTIONAL TOPIC: <Singing Basics> --<6 days>

Description: The students will be learning about proper posture, breathing, and production of vocal sound.

Learning Targets:

- _____ Students will sing independently
- _____ Students will sing in a group
- _____ Students will demonstrate quality posture for singing
- _____ Students will demonstrate quality breathing for singing

INSTRUCTIONAL TOPIC: <Voicing> --<4days>

Description: The students will either meet with the teacher or create a recording of their vocal assessment. Based on the results, each student will be placed in the appropriate vocal section

Learning Targets

- _____ Students will sing independently
- _____ Students will be assigned a vocal section

UNIT: <Autumn Choral Concert> -- 9 Weeks

Description: During this unit, the students will be preparing their repertoire for the Autumn Choral Concert. Depending on the group, they will perform 3 selections of varied difficulty for the performance.

INSTRUCTIONAL TOPIC: <Concert Pieces> --<9 Weeks>

Description: Each rehearsal, the students will be working on reading the notation for their concert pieces. Through their study and practice, they will learn the pitches and rhythms of each concert piece. After this has been accomplished, aspects of musicality (i.e. dynamics, phrasing, etc) will be applied to each piece.

Learning Targets

- _____ Students will sing independently and in a group
- _____ Students will sing in 4 part harmony
- _____ Students will sing in unison
- _____ Students will demonstrate quality vocal technique (posture, breathing, etc)
- _____ Students will demonstrate aspects of musicality (dynamics, phrasing)

UNIT: <Winter Concert> -- 9 Weeks

Description: During this unit, the students will be preparing their repertoire for the Winter Concert. Depending on the group, they will perform 3 selections of varied difficulty for the performance.

INSTRUCTIONAL TOPIC: <Concert Pieces> --<9 Weeks>

Description: Each rehearsal, the students will be working on reading the notation for their concert pieces. Through their study and practice, they will learn the pitches and rhythms of each concert piece. After this has been accomplished, aspects of musicality (i.e. dynamics, phrasing, etc) will be applied to each piece.

Learning Targets

- _____ Students will sing independently and in a group
- _____ Students will sing in 4 part harmony
- _____ Students will sing in unison
- _____ Students will demonstrate quality vocal technique (posture, breathing, etc)
- _____ Students will demonstrate aspects of musicality (dynamics, phrasing)

UNIT: <Reflection/Re-Voicing> -- 2 weeks

Description: During this unit, the students will watch and listen to their performance of the concert. They will fill out a reflection assessing their performance. After the reflection period, the students will be re-voiced to see if they need to move vocal sections and to gather benchmark data on their singing technique.

INSTRUCTIONAL TOPIC: <Reflection> --<2 days>

Description: The students will spend the first day watching the concert and verbally sharing their thoughts with the full group. The second day will be spent doing a written reflection of each piece, as well as the concert as a whole .

Learning Targets

- _____ Students will listen and analyze music

INSTRUCTIONAL TOPIC: <Re-voicing> --<3 days>

Description: Students will do a benchmark vocal assessment with the teacher

Learning Targets

Students will sing independently

Students will be assigned a vocal section

UNIT: <Choral Clinic - 8 weeks

Description: During this unit, the students will be preparing their repertoire for the Choral Clinic. Depending on the group, they will perform 3 selections of varied difficulty for the performance.

INSTRUCTIONAL TOPIC: <Concert Pieces>

Description: Each rehearsal, the students will be working on reading the notation for their concert pieces. Through their study and practice, they will learn the pitches and rhythms of each concert piece. After this has been accomplished, aspects of musicality (i.e. dynamics, phrasing, etc) will be applied to each piece.

Learning Targets

Students will sing independently and in a group

Students will sing in 3 part harmony

Students will sing in unison

Students will demonstrate quality vocal technique (posture, breathing, etc)

Students will demonstrate aspects of musicality (dynamics, phrasing)

UNIT: <Spring Concert - 9 weeks

Description: During this unit, the students will be preparing their repertoire for the Spring Concert. Depending on the group, they will perform 3 selections of varied difficulty for the performance.

INSTRUCTIONAL TOPIC: <Concert Pieces>

Description: Each rehearsal, the students will be working on reading the notation for their concert pieces. Through their study and practice, they will learn the pitches and rhythms of each concert piece. After this has been accomplished, aspects of musicality (i.e. dynamics, phrasing, etc) will be applied to each piece.

Learning Targets

Students will sing independently and in a group

Students will sing in 3 part harmony

Students will sing in unison

Students will demonstrate quality vocal technique (posture, breathing, etc)

Students will demonstrate aspects of musicality (dynamics, phrasing)

UNIT: <Graduation - 3 weeks

Description: During this unit, the students will be preparing the "Battle Hymn of the Republic," which is the song traditionally sung at graduation by the choir. The seniors will also use this time to work on their Senior Song performance for graduation.

Updated on 5/26/2021

INSTRUCTIONAL TOPIC: <Concert Pieces>

Description: Each rehearsal, the students will be working on reading the notation for their concert pieces. Through their study and practice, they will learn the pitches and rhythms of each concert piece. After this has been accomplished, aspects of musicality (i.e. dynamics, phrasing, etc) will be applied to each piece.

Learning Targets

- Students will sing independently and in a group
- Students will sing in 4 part harmony
- Students will sing in unison
- Students will demonstrate quality vocal technique (posture, breathing, etc)
- Students will demonstrate aspects of musicality (dynamics, phrasing)