

LC Wind Ensemble (used to be called Stang Swingers)

Little Chute
Music Department
Grades 9-12, 0.5 Credits

Course Overview/Description

Auditioned band for students ready to work on challenging repertoire. Prerequisites include past band experience, audition and participation in Symphonic Band. Performances include but are not limited to the Winter Band Concert, Solo Ensemble and Spring Concert.

Course Essential Standards

Performing- I can play my instrument by myself

Creativity- I can compose and perform my own music

Literacy- I can read and write music

Analysis/Evaluation- I can explain what I am hearing/listening to

Connecting- I can relate music to other subject areas and cultures

Scope and Sequence

Timeframe	Unit	Instructional Topics
September 10-December 17	Unit 1- Winter Concert	Sight reading Reading Major Key Signatures Playing all Major Scales Counting intricate rhythms Building technique Intonation and sound production Expression
December 18-March 1	Unit 2- Solo Ensemble	Sight reading Writing tetrachords and using them to build a major scale Playing all Minor Scales Counting intricate rhythms Building technique Intonation and sound production Expression
March 1-May 13	Unit 3- Spring Concert	Sight reading

		Writing minor scales Review Minor and Major Scales Counting intricate rhythms Building technique Intonation and sound production Expression
May 14-June 12	Unit 4- Music Exploration	Sight Reading Composition Music analysis Building technique Intonation and sound production Expression

Course Details

UNIT: <Winter Concert> -- September 10-December 17

Essential Standards Addressed - Performing, Literacy, Creativity, Connecting and Analysis/Evaluation

Description- Learn Winter Concert music while improving music literacy, auditory skills, expression, ensemble, counting rhythms and intonation

INSTRUCTIONAL TOPIC: <Concert pieces>

Description- Study selected concert pieces (varies by year and semester).

Learning Targets- music literacy, auditory skills, expression, ensemble, counting rhythms and intonation

UNIT: <Solo Ensemble> -- December 17-March 1

Essential Standards Addressed - Performing, Literacy, Creativity, Connecting and Analysis/Evaluation

Description- Learn Solo Ensemble Music while improving music literacy, auditory skills, expression, ensemble, counting rhythms and intonation

INSTRUCTIONAL TOPIC: <Solo Ensemble piece>

Description- Study selected concert pieces (varies by year)

Learning Targets- music literacy, auditory skills, expression, ensemble, counting rhythms and intonation

UNIT: <Spring Concert> -- March 1-May 13

Essential Standards Addressed - Performing, Literacy, Creativity, Connecting and Analysis/Evaluation

Description- Learn Winter Concert music while improving music literacy, auditory skills, expression, ensemble, counting rhythms and intonation

INSTRUCTIONAL TOPIC: <Concert pieces>

Description- Study selected concert pieces (varies by year and semester)

Learning Targets- music literacy, auditory skills, expression, ensemble, counting rhythms and intonation

UNIT: <Music Exploration> -- May 14-June 12

Essential Standards Addressed - Performing, Literacy, Creativity, Connecting and Analysis/Evaluation

Description- Learn and explore different musical selections, write and analyze music while improving music literacy, auditory skills, expression, ensemble, counting rhythms and intonation

INSTRUCTIONAL TOPIC: <Sight reading pieces>

Description- Study new music and improve literacy skills (music varies by year and semester)

Learning Targets- music literacy, auditory skills, ensemble, counting rhythms

INSTRUCTIONAL TOPIC: <Composition>

Description- Write music to improve literacy skills and understanding of music theory

Learning Targets- music literacy, auditory skills, ensemble, counting rhythms

INSTRUCTIONAL TOPIC: <Music analysis>

Description- Analyze their own composition, as well as peers. Students will also study music performances by professional musicians and analyze and respond to what they hear.

Learning Targets- music literacy, auditory skills, connecting music to the world