

**4th Grade General Music**

Music

Grade 4

**Course Overview**

Over the course of the year in 4th grade general music, students will develop their singing, listening, basic instrument, rhythm, and performance skills as well as study basic musical terms and concepts. The use of classroom interdisciplinary units will also be incorporated.

**Scope and Sequence**

<b>Timeframe</b>	<b>Unit</b>	<b>Instructional Topics</b>
Ongoing	Instruments	<ol style="list-style-type: none"> <li>1. Visual/Auditory Identification</li> <li>2. Steady Beat/Technique</li> <li>3. Recorder</li> </ol>
Ongoing	Singing	<ol style="list-style-type: none"> <li>1. Confidence/Posture</li> <li>2. Pitch alone/with group</li> </ol>
Ongoing	Listening	<ol style="list-style-type: none"> <li>1. Critique</li> <li>2. Active Listening</li> <li>3. Inactive Listening</li> <li>4. Elements/Concepts</li> <li>5. Styles/Genres</li> </ol>
Ongoing	Rhythms	<ol style="list-style-type: none"> <li>1. Clapping</li> <li>2. Notating</li> <li>3. Identification</li> <li>4. Beat</li> </ol>
3 Month(s)	Performance	<ol style="list-style-type: none"> <li>1. Posture/Body Language</li> <li>2. Knowledge</li> <li>3. Expression/Tone/Pitch</li> <li>4. Attitude/Stage Presence</li> </ol>
Ongoing	Musical Terms and Concepts	<ol style="list-style-type: none"> <li>1. Dynamics</li> <li>2. Tempo</li> <li>3. Composition</li> <li>4. Instruments</li> <li>5. Composers</li> <li>6. Form</li> </ol>
Ongoing	Interdisciplinary Themes	<ol style="list-style-type: none"> <li>1. Environment</li> <li>2. Immigrants/Change</li> <li>3. Spirituals/Slaves/Civil War</li> <li>4. Wisconsin/States/Oregon Trail/Railroads</li> </ol>

## Course Details

### **UNIT: Instruments** -- Ongoing

#### **Description**

Students will purchase and learn how to play a recorder. This unit will be taught in the Fall. Students should expect to learn about instruments visually, audibly, and use a hands-on approach throughout the course of the school year.

#### **Materials and Resources**

- Rhythm instruments
- CD/record recordings of instruments
- Xylophones
- Boomwhackers
- Recorders, music, karate yarn belts
- Band/Orchestra instruments
- Handbells
- In Tune with the Brass, Woodwind, String, Percussion Family video series
- Blast and Stomp Video

### **TOPIC: Visual/Auditory Identification** [Ongoing]

#### **Learning Targets**

Students will be able to name the instrument by looking at a picture or be able to draw the instrument. Students will be able to name the instrument by listening to its sound.

### **TOPIC: Steady Beat/Technique** [Ongoing]

#### **Learning Targets**

Students will be able to explain the difference between beat and rhythm and be able to demonstrate both on an instrument of their choice.

### **TOPIC: Recorder** [Ongoing]

#### **Learning Targets**

Students will be able to identify the parts of a recorder and will be able to play a wide range of recorder songs with and without accompaniment, alone and with a group.

### **UNIT: Singing** -- Ongoing

#### **Description**

Students in 4th grade will practice singing alone and with others to improve voice confidence. Students will do this through various activities. Students will be expected to sing with correct posture and breathing. Students will demonstrate this at the concert performance and in the classroom setting. Singing will be explored throughout the course of the year from September-May. The goal will be to sing on pitch.

#### **Materials and Resources**

- Songbooks
- Concert repertoire
- CD's
- Textbooks
- Music K-8 magazine
- Harmony/rounds book
- Worksheet on voice
- Music Express magazine

### **TOPIC: Confidence/Posture** [Ongoing]

#### **Learning Targets**

Students will practice singing alone and with the group to improve confidence. They will be reminded to sit on the tips of their chairs in music class and we discuss concert performance posture.

### **TOPIC: Pitch alone/with group** [Ongoing]

#### **Learning Targets**

Students will be able to practice using their singing voices. Using various styles of music, they will be encouraged to project their voices and follow the cues of the conductor.

### **UNIT: Listening** -- Ongoing

#### **Description**

Students will listen objectively to various types of music. They will listen actively and inactively. They will be able to describe what they hear in the music and specifically tell about the instruments. This unit will be taught throughout the course of the year from September-May. Focus on composers (Beethoven and Copland)

#### **Materials and Resources**

- CD's of composer's music and other various styles
- Live's of the Musician's Book/other composer books
- Worksheets with standard questions about music
- Beethoven video
- CD library
- Music K8 magazine
- Music Express magazine

#### **TOPIC: Critique** [Ongoing]

##### **Learning Targets**

Students will be deciding what they like and don't like about the music they hear.

#### **TOPIC: Active Listening** [Ongoing]

##### **Learning Targets**

Students will be able to show the way the music sounds by using movements and their bodies.

#### **TOPIC: Inactive Listening** [Ongoing]

##### **Learning Targets**

Students will sit quietly and be able to identify the elements in the music by listening.

#### **TOPIC: Elements/Concepts** [Ongoing]

##### **Learning Targets**

Students will be able to use and describe terms such as: melody, form, harmony, rhythm, style, instruments, voices in the music.

#### **TOPIC: Styles/Genres** [Ongoing]

##### **Learning Targets**

Students will be able to understand the differences/similarities of music of different genres/styles by listening and comparing/contrasting.

### **UNIT: Rhythms** -- Ongoing

#### **Description**

Students will learn simple rhythms and be able to recognize and clap them on an individual level and with the entire group. They will also practice notating them on paper, eventually understanding the relationship between rhythms in music. We will discuss 2 and 3 beats in a measure and the difference between strong and weak beats. Students will relate rhythms to conducting and composing. This unit will be taught throughout the course of the school year between September-May.

#### **Materials and Resources**

- Rhythm flashcards
- School textbooks
- Popsicle sticks
- Worksheets
- Chairs
- Batons

- Xylophones
- Keyboards
- Music K8 magazine
- Music Express magazine

**TOPIC: Clapping** [Ongoing]

**Learning Targets**

Students will be able to clap simple rhythms by looking at flashcards or in music

**TOPIC: Notating** [Ongoing]

**Learning Targets**

Students will be able to keep a steady beat and divide notes into measures.

**TOPIC: Identification** [Ongoing]

**Learning Targets**

Students will be able to identify rhythms in the written music.

**TOPIC: Beat** [Ongoing]

**Learning Targets**

Students will be able to keep a steady beat and divide notes into measures.

**UNIT: Performance** -- 3 Month(s)

**Description**

Students will perform one concert a year and be able to learn and memorize music and perform for an audience. This concert will be held in April.

**Materials and Resources**

- Risers to perform on
- Auditorium and stage
- Repertoire to sing

**TOPIC: Posture/Body Language** [Ongoing]

**Learning Targets**

Students will sit and stand correctly when singing and present proper body language when on stage.

**TOPIC: Knowledge** [Ongoing]

**Learning Targets**

Students will be able to sing the music independently and memorized.

**TOPIC: Expression/Tone/Pitch** [Ongoing]

**Learning Targets**

Students will smile which helps to produce a good tone and good breath support when singing.

**TOPIC: Attitude/Stage Presence** [Ongoing]

**Learning Targets**

Students will bring a positive attitude to their performances and know how to act on stage and be part of an audience.

## **UNIT: Musical Terms and Concepts** -- Ongoing

### **Description**

Students will work on various musical terms and symbols and will be able to demonstrate them in various ways such as: moving, clapping, speaking, and singing. This unit will be taught throughout the school year from September-May.

### **Materials and Resources**

- Music symbol bingo
- Textbooks
- Songbooks
- Keyboard/xylophones
- Flashcards
- Music K8 magazine
- Music Express magazine
- Beethoven Video

### **TOPIC: Dynamics** [Ongoing]

#### **Learning Targets**

Students will be able to identify: piano (soft), mezzo (medium) and forte (loud) as well as other dynamic markings.

### **TOPIC: Tempo** [Ongoing]

#### **Learning Targets**

Students will be able to identify: presto (fast), andante (medium), adagio (slow) as well as other tempo markings.

### **TOPIC: Composition** [Ongoing]

#### **Learning Targets**

Students will make their own sounds with a variety of instruments and will write down their creations in standard and non-standard notation.

### **TOPIC: Instruments** [Ongoing]

#### **Learning Targets**

Students will learn the names of several instruments as well as know terms such as: woodwind, brass, percussion, and string families.

### **TOPIC: Composers** [Ongoing]

#### **Learning Targets**

Students will study 2 composers throughout the course of the year (Beethoven and Copland).

### **TOPIC: Form** [Ongoing]

#### **Learning Targets**

Students will be able to identify ABA, Rondo, and other basic patterns in the music.

## **UNIT: Interdisciplinary Themes** -- Ongoing

### **Description**

Students will relate musical songs to ideas and themes within the classroom and throughout history. Various classroom units will continue throughout the course of the year from September-May.

### **Materials and Resources**

- Various other books
- School Textbooks
- Music K8 magazine
- Music Express magazine
- Songs located in 3-5 black binder
- The Drinking Gourd book

**TOPIC: Environment** [Ongoing]

**Learning Targets**

Students will sing songs about the environment and recycling.

**TOPIC: Immigrants/Change** [Ongoing]

**Learning Targets**

Students will sing and listen to songs about immigrants and change in our country.

**TOPIC: Spirituals/Slaves/Civil War** [Ongoing]

**Learning Targets**

Students will listen to and sing Spirituals and songs from the Civil War.

(The Drinking Gourd story and song)

**TOPIC: Wisconsin/States/Oregon Trail/Railroads** [Ongoing]

**Learning Targets**

Students will learn our state song, songs about other states, and railroad songs.

Fifty, Nifty United States

On Wisconsin

