

3rd Grade General Music

Music

Grade 3

Course Overview

Over the course of the year in 3rd grade general music, students will develop their singing, listening, basic instrument, rhythm, and performance skills as well as study basic musical terms and concepts. The use of classroom interdisciplinary units will also be incorporated.

Scope and Sequence

Timeframe	Unit	Instructional Topics
Ongoing	Basic Instruments	<ol style="list-style-type: none"> 1. Visual/Auditory Identification 2. Steady Beat/Technique 3. Terminology
Ongoing	Singing	<ol style="list-style-type: none"> 1. Confidence/Posture 2. Pitch alone/with group 3. Human Voice Structure
Ongoing	Listening	<ol style="list-style-type: none"> 1. Active Listening 2. Inactive Listening 3. Critique Music 4. Elements/Concepts 5. Styles/Genres
Ongoing	Rhythms	<ol style="list-style-type: none"> 1. Terminology 2. Clapping 3. Notating 4. Identification 5. Beat 6. Conducting
1 Month(s)	Performance	<ol style="list-style-type: none"> 1. Posture/Body Language 2. Knowledge 3. Expression/Tone/Pitch 4. Attitude/Stage Presence
Ongoing	Musical Terms and Concepts	<ol style="list-style-type: none"> 1. Dynamics 2. Tempo 3. Composition 4. Instruments 5. Composers 6. Form
Ongoing	Interdisciplinary Themes	<ol style="list-style-type: none"> 1. Animals 2. Culture 3. Human Body 4. Earth Science/Space

Course Details

UNIT: Basic Instruments -- Ongoing

Description

Students will work on identifying instruments and will develop their instrument playing skills to demonstrate steady beat and correct rhythms. Students should expect to learn about instruments visually, audibly, and use a hands-on approach. This will be an ongoing unit taught throughout the year from September through May.

Materials and Resources

- Rhythm instruments
- CD/record recordings of instruments
- Xylophones
- Boomwhackers
- Handbells

TOPIC: Visual/Auditory Identification [Ongoing]

Learning Targets

Students will be able to name the instrument by looking at a picture or be able to draw the instrument. Students will be able to name the instrument by listening to its sound.

TOPIC: Steady Beat/Technique [Ongoing]

Learning Targets

Students will be able to correctly hold and play basic rhythm instruments and keep a steady beat when playing them.

TOPIC: Terminology [Ongoing]

Learning Targets

Students will be able to identify the instrument by its proper name and explain what family of instruments it belongs to.

UNIT: Singing -- Ongoing

Description

Students in 3rd grade will practice singing alone and with others to improve voice confidence. Students will do this through various activities. Students will have a successful concert experience. Students will learn the different parts of the vocal structure in March. Singing will be explored throughout the course of the year from September-May. The goal will be singing on pitch.

Materials and Resources

- Song books
- Concert repertoire
- CD's
- Textbooks
- Rounds/Canons book
- Worksheets on the voice
- Music K8 Magazine
- Music Express Magazine
- Internet (vocal cords)

TOPIC: Confidence/Posture [Ongoing]

Learning Targets

Students will practice singing alone and with the group to improve confidence. They will be reminded to sit on the tips of their chairs in music class as we discuss concert performance posture.

TOPIC: Pitch alone/with group [Ongoing]

Learning Targets

Students will be able to practice using their singing voices. Using various styles of music they will be encouraged to project their voices and follow the cues of the conductor.

TOPIC: Human Voice Structure [Ongoing]

Learning Targets

In connection with the 3rd grade human body unit we will talk about our lungs, vocal cords, and diaphragm and how they relate to singing, breathing, and speaking.

UNIT: Listening -- Ongoing

Description

Students will listen objectively to various types of music. They will listen actively and inactively. They will be able to describe what they hear in the music. This unit will be taught throughout the course of the year from September-May. Focus on 3 composers (Bach, Tchaikovsky and Holst)

Materials and Resources

- CD's of composer's music and other various styles
- Live's of the Musician's Book/other composer books
- Videos: The Nutcracker, Sorcerer's Apprentice, Bach
- CD library
- School textbooks
- Music K8 magazine
- Music Express magazine

TOPIC: Active Listening [Ongoing]

Learning Targets

Students will be able to show the way the music sounds by using movements and their bodies.

TOPIC: Inactive Listening [Ongoing]

Learning Targets

Students will sit quietly and be able to identify the elements in the music by listening.

TOPIC: Critique Music [Ongoing]

Learning Targets

Students will be deciding what they like and don't like about the music they hear.

TOPIC: Elements/Concepts [Ongoing]

Learning Targets

Students will be able to use and describe terms such as: melody, form, harmony, rhythm, style, instruments, voices in the music.

TOPIC: Styles/Genres [Ongoing]

Learning Targets

Students will be able to understand the differences/similarities of music of different genres/styles by listening and comparing/contrasting.

UNIT: Rhythms -- Ongoing

Description

Students will learn simple rhythms and will be able to recognize and clap them on an individual level and with the entire group. They will also practice notating them on paper, eventually understanding the relationship between rhythms in music. They will discuss 2 and 3 beats in a measure and the difference between strong and weak beats. They will begin to relate rhythms to conducting and composing. This unit will be taught throughout the course of the school year between September-May.

Materials and Resources

- Music K8 magazine
- Music Express magazine

- Flashcards
- Rhythm Bingo
- Popcicle Sticks
- Chairs
- School Textbooks

TOPIC: Terminology [Ongoing]

Learning Targets

Students will use the actual musical terms for each note and rest.

TOPIC: Clapping [Ongoing]

Learning Targets

Students will learn what a conductor does and how to conduct in patterns of 2 and 3.

TOPIC: Notating [Ongoing]

Learning Targets

Students will be able to take down simple rhythmic dictation.

TOPIC: Identification [Ongoing]

Learning Targets

Students will be able to identify rhythms in the written music.

TOPIC: Beat [Ongoing]

Learning Targets

Students will be able to keep a steady beat and divide notes into measures.

TOPIC: Conducting [Ongoing]

Learning Targets

Students will learn what a conductor does and how to conduct in patterns of 2 and 3.

UNIT: Performance -- 1 Month(s)

Description

Students will perform one concert a year and will be able to learn and memorize music and perform for an audience with Randy Peterson. This concert will be held in February.

Materials and Resources

- Risers to perform on
- Auditorium and stage
- Repertoire to sing

TOPIC: Posture/Body Language [Ongoing]

Learning Targets

Students will sit and stand correctly when singing and present proper body language when on stage.

TOPIC: Knowledge [Ongoing]

Learning Targets

Students will be able to sing the music independently and memorized.

TOPIC: Expression/Tone/Pitch [Ongoing]

Learning Targets

Students will smile which helps to produce a good tone and good breath support when singing.

TOPIC: Attitude/Stage Presence [Ongoing]

Learning Targets

Students will bring a positive attitude to their performances and know how to act on stage and be part of an audience.

UNIT: Musical Terms and Concepts -- Ongoing

Description

Students will work on various musical terms and symbols by being able to demonstrate them in various ways such as: moving, clapping, speaking, and singing. This unit will be taught throughout the school year from September-May.

Materials and Resources

- Flashcards
- Music symbol bingo
- Textbooks
- Songbooks
- Music K8 magazine
- Music Express magazine
- Bach Video

TOPIC: Dynamics [Ongoing]

Learning Targets

Students will be able to identify piano (soft) and forte (loud) along with other dynamic markings.

TOPIC: Tempo [Ongoing]

Learning Targets

Students will be able to identify: presto (fast) and adagio (slow) along with other tempo markings.

TOPIC: Composition [Ongoing]

Learning Targets

Students will make their own sounds with a variety of instruments and write down their creations in standard and non-standard notation.

TOPIC: Instruments [Ongoing]

Learning Targets

Students will learn the names of basic instruments as well as know terms such as: woodwind, brass, percussion, and string families.

TOPIC: Composers [Ongoing]

Learning Targets

Students will study 3 composers throughout the course of the year (Bach, Tchaikovsky, and Holst).

TOPIC: Form [Ongoing]

Learning Targets

Students will be able to identify ABA and Rondo form along with other simple forms/patterns. (verse/refrain)

UNIT: Interdisciplinary Themes -- Ongoing

Description

Students will relate musical songs to ideas and themes within the classroom and throughout history. Various classroom units will continue throughout the course of the year from September-May.

Materials and Resources

- Songs located in 3-5 black binder
- Various songbooks
- School textbooks
- Music K8 magazine
- Music Express magazine
- Internet (vocal cords)
- Dem Bones Book

TOPIC: Animals [Ongoing]

Learning Targets

Students will sing songs about space and our planet and listen to "The Planets" by Gustav Holst.

TOPIC: Culture [Ongoing]

Learning Targets

Students will sing and listen to songs from different cultures.

TOPIC: Human Body [Ongoing]

Learning Targets

Students will sing songs about the body as well as learn about their own voice and singing mechanisms.

TOPIC: Earth Science/Space [Ongoing]

Learning Targets

Students will sing songs about space and our planet and listen to "The Planets" by Gustav Holst.