

Grade 5 - General Art

Little Chute
Art
Grade 5

**Course Overview
Scope and Sequence**

Timeframe	Unit	Instructional Topics
14 Day(s)	Unit 1- Drawing Contour	1.1: Pure Contour Drawing 1.2: Glance Contour Drawing 1.3: Still Life Drawing 1.4: 3D Contour Mapping 1.5: Paper Mache Balloons 1.6: Mapping
7 Day(s)	Unit 2- Two Point Perspective Drawing	2.1: Technique VP1 and VP2 2.2: Two Point Barn
9 Day(s)	Unit 3- Water Color Painting	3.1: Watercolor Techniques 3.2: Watercolor Barn Painting 3.3: Matting
6 Day(s)	Unit 4- Ceramic	4.1: Clay 4.2: Tools 4.3: Pinch Technique 4.4: Firing and Glaze
8 Day(s)	Unit 5- Kites/Flights	5.1: Flight 5.2: Kites 5.3: Design
1 Day(s)	Unit 6- Art History- 60's Tye-Dye	6.1: 60's Textiles

UNIT 1: Drawing Contour

Duration of Unit: 14 Day(s)

Unit Level Key Questions:

What is a Contour? What is a Glance? What is a Still-life? What is a Contour Map? What are key features on a globe? Why do some globes have contours and land form relief?

Essential Questions and/or Enduring Understandings:

- 1.1: Pure Contour Drawing
- 1.2: Glance Contour Drawing
- 1.3: Still Life Drawing
- 1.4: 3D Contour Mapping
- 1.5: Paper Mache Balloons
- 1.6: Mapping

ESSENTIAL Standards	Learning Targets
1.1	Students will demonstrate line quality and right brain application
1.2	Students will demonstrate quality observation skills
	Students will demonstrate use of overlapping
	Students will demonstrate relationship of parts and whole
1.3	Students will apply contour skills to still life
	Students will show control and awareness of positive and negative space
	Students will notice and show observation of details
1.4	Students will identify the 7 continents by the contour of the shape
1.5	Students will make a sphere out of paper mache and a balloon

1.6	Students will draw out the equator, Prime Meridian and seven continents on the paper mache sphere
	Students will build up continents with paper mache
	Students will paint landforms and water
	Students will complete paper mache globe
	Students will recreate the complete process behind making the globe on a Flow Map
NICE TO KNOW Standards	Learning Targets

UNIT 1: Two Point Perspective Drawing

Duration of Unit: 7 Day(s)

Unit Level Key Questions:

How do artists use perspective in drawing? What does perspective do to enhance or change an art piece? How do we use two point perspective in the barn drawing? Where is and what is the vanishing point?

Essential Questions and/or Enduring Understandings:

2.1: Technique VP1 and VP2

2.2: Two Point Barn

ESSENTIAL Standards	Learning Targets
2.1	Students will create a barn drawing using two point perspective
2.2	Students will apply two point perspective skills to draw a barn
	Students will create a Flow Map to outline the steps to follow when creating the barn project

	Students will create a barn drawing using two point perspective
NICE TO KNOW Standards	Learning Targets