

Forensics 4 n 6

Little Chute Middle and Intermediate Schools are once again having a winter forensics season this year. Competitions will be held:

- Saturday, February 4, 2017 at Little Chute Middle School from 8:00am-1:00pm
- Saturday, February 25, 2017 at Little Chute Middle School from 8:00am-1:00pm

We are very excited to begin working with the students and would like to encourage all students interested in participating this season to attend our sign-up meetings. Sign-up meeting date and times are listed below:

- 6th grade –
 - Tuesday, December 13th during the lunch/recess hour in the auditorium
- 7th/8th grade –
 - Tuesday, December 13th during the lunch/recess hour in the auditorium

Students who cannot attend the sign-up meetings should contact Mrs. Weyers de Ibarra or Mrs. White. Please keep in mind that students will not be able to join forensics after Friday, December 23rd.

Middle School Forensics is a co-curricular activity open to all students in grades 6-8 that encourages the use of artistic skills through drama and public speaking. Students choose a category to present at competition that is either individual or group and work with a teacher to prepare for competitions.

Please contact the forensics advisors, Mrs. Weyers de Ibarra and Mrs. White if you have any questions.

Thank you,

Mrs. Weyers de Ibarra:

aweyers06@gmail.com

Mrs. White:

awhite@littlechute.k12.wi.us

Forensics Categories

1. **Special Occasion Speech**: written by the student; 4 minutes, may use visuals.
 - a. Present viewpoints to your local school board on cuts to co-curricular/extra curricular activities
 - b. Address the student council about healthy cafeteria food choices in your school
 - c. Deliver a sales pitch for a new product or invention
 - d. Give a political victory or concession speech
 - e. Present a tribute to someone who has impacted your life
 - f. Present a video review to a three-member teacher panel who will make a selection of a video to be shown in your school's auditorium

2. **Extemporaneous Speaking**: prior to competition, students will research topic questions and collect that information using it the day of the competition to write their speech, Purpose to inform or persuade audience.
Topic: Cyberbullying
 - What risk factors develop in children who are cyberbullied?
 - Why do some teenagers bully others?
 - How should parents address cyberbullying?
 - What role does social media like Twitter or Snapchat have in cyberbullying?
 - How can teens stand up to peers who cyberbully?
 - What cell phone usage rules should schools enact to address cyberbullying?
 - What would you do for a friend who is being cyberbullied?
 - How does cyberbullying differ from traditional bullying?
 - What cyberbullying policies should communities enact?

3. **Demonstration Speaking**: 1-2 students per group, speech written by students, Purpose is to show a process, or how to do something. May work with a partner, both must talk. The use of one 4x6 note card is permitted.

4. **Eight Minute Persuasive Speaking**: written by the student, may use notes, Speech should have one of the following purposes: show audience a threatening danger, strengthen devotion to an accepted cause, show a current problem and a proposed solution.

5. **Four Minute Informative Speech**: written by student, 4 minutes. The use of one 4x6 note card is permitted.

6. **Play Acting**- Memorized, 2-7 students perform a scene from a published short play without the use of costumes or props. 12 minute maximum.

Forensics Categories

7. **Readers Theater**- A group of 2-7 students read an excerpt of literature of their choosing (prose, poetry, essay, drama or a combination of them) from a script without any direct interaction with each other. Reading in unison and gestures accompany the presentation. 12 minute maximum.
8. **Non-Original Oratory**: presentation of a speech written by someone other than the speaker, can be memorized or read.
9. **Interpretation of Poetry**: Reading 1 poem or a selection of poems with a similar theme from a script with a memorized introduction.
10. **Interpretation of Prose**: reading part of a story from a script.
11. **Solo Acting**: humorous solo acting or serious solo acting. Acting out part of a story, poetry, drama-can be original or non-original, presentation must be memorized.
12. **Storytelling**: Told in your own words, story suitable for a small child or story that tells of a personal experience you've had.
13. **News Reporting**: can have 1-3 students. Can be a TV or radio news program, must have news (state, local, national), weather, sports and an editorial. News must have occurred within the last month, can read from a script, can and should have visuals (weather map, charts and so on are some suggestions).
14. **Moments in History**: student researches any event, person, etc. from a given time period and writes a speech, no longer than 6 minutes. Visuals are allowed. The use of one 4x6 note card is permitted. Timeframe of 1990s or 1750-1800.