

September 16, 2016

Dear Parent(s)/ Guardian(s):

Your child is having a very special presentation on September 22, 2016! CLIMB Theatre is coming to Little Chute Elementary to perform for grades K-4. CLIMB is a non-profit organization from Inver Grove Heights, MN and has been around for 40 years.

This group of professionals is coming on September 22 to kick off our October theme of bullying prevention. Students in K-2 will see a play entitled "Owl's Well". The students in grade 3 and 4 will see a play entitled "Henry Takes the Cake". Each presentation is about 45 minutes in length and is meant to educate students on various components of bullying.

On the back of this sheet, you will find more information about CLIMB and ways that you can follow up with your child after the presentations. Thank you for your support in educating our children on the important topic of bullying.

Thank you,

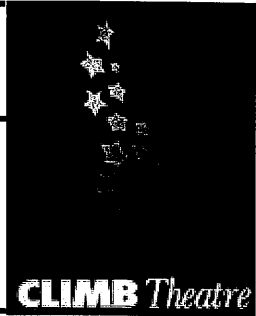
Little Chute Elementary's Wellness Committee

CLIMB Theatre

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Family Edition

A newsletter for families with
children seeing a performance of
CLIMB's Theatre's
Henry Takes the Cake



About CLIMB Theatre

CLIMB Theatre, located in Inver Grove Heights, MN, is a nationally recognized non-profit company that has provided programming to K-12 schools for 40 years. CLIMB's theatre artists write, produce and present plays and drama classes on topics like bullying, self-control, respect, and the environment.

CLIMB's work is not only entertaining, it is educational. Independent research done on our programs shows that young people learn, and change their thinking and even their behavior because of us.

CLIMB reaches between 200,000-300,000 students and teachers annually primarily in MN but also in WI, IA, IL, ND and SD.

CLIMB's programs cost us more to do than we charge schools. Money we receive from our contributors and from our charitable gaming activities cover the difference.

We gratefully recognize the following:

Allianz Life Corporate Giving Program, Hugh J. Andersen Foundation, Target, Xcel Energy, Mendon F. Schutt Family Fund of the Minneapolis Foundation, Marbrook Foundation, SCORE grants, Wells Fargo Foundation MN, Individual Contributions, and the Minnesota State Arts Board.

This activity is made possible in by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



About the Play

Henry, a boy who loves to bake, has had some run-ins with Egbert, a kid from school who often bullies others. With the help of a few old friends, Henry and his new friend Kaylynn learn simple steps that teach how to stand up for themselves and others when they see or experience bullying.

Learning Objectives

1. Students who see bullying understand there is strength in numbers.
2. Students who see bullying learn to SEW (Say 'Stop', Engage in something else, Walk away)
3. Students who are bullied learn to ACT (Act calm, Change the subject, using compliments, questions and random thoughts and Take off)
4. Students understand that different elements of SEW and ACT suit different kids and different situations—not everything works every time.
5. Students are inspired to be kind to students who are bullied.
6. Students believe they possess the ability to work out some interpersonal problems on their own thus preparing them for going it alone later in the adult world.

Questions to Ask

Be sure to ask your child questions about the play:

- Tell me about the play you saw at school today.
- What did you like about it?
- What did you learn from the play?
- What does bullying look like?
- What did Henry do to stand up to Egbert?
- What can you do if you see someone else being bullied? What could you say? What could you do?
- Henry was really good at baking. What do you think you are really good at?
- Why was it hard for Kaylynn to stand up for Henry? What made her change her mind?
- When should you report bullying? Who could you report bullying too?
- Would you like to see another CLIMB play?

Want to know what CLIMB Theatre is up to these days?
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