

Forensics 4 n 6

Little Chute Middle and Intermediate Schools are once again having a fall forensics season this year. **Competitions will be held:**

- **October 24th in Little Chute**
- **November 7th in Freedom**
- **November 14th in Hortonville**

We are very excited to begin working with the students and would like to encourage any and all students interested in participating this season to attend our sign up meetings. **Sign-up meeting date and times are listed below:**

- **6th grade –**
 - **Thursday, September 15th during the lunch/recess hour in the auditorium**
- **7th/8th grade –**
 - **Thursday, September 15th during the lunch/recess hour in the auditorium**

Students who cannot attend the sign-up meetings should contact Mrs. Weyers de Ibarra or Mrs. White. Please keep in mind that students will not be able to join forensic after Friday, September 23rd.

Middle School Forensics is a co-curricular activity open to all students in grades 6-8 that encourages the use of artistic skills through drama and public speaking. Students choose a category to present at competition that is either individual or group and work with a teacher to prepare for competitions.

Please contact the forensics advisors, Mrs. Weyers de Ibarra and Mrs. White if you have any questions.

Thank you,

Mrs. Weyers de Ibarra:

aweyers06@gmail.com

Mrs. White:

awhite@littlechute.k12.wi.us

Forensics Categories

1. Special Occasion Speech: written by the student; 4 minutes, may use visuals.

- a. **Address the Board of Education: Present your viewpoint on cuts to co-curricular/extra curricular activities.**
- b. **Address to the Student Council about healthy cafeteria food choices in your school.**
- c. **Speech at a Charity Event**
- d. **Political Victory or Concession Speech**
- e. **Presenting a tribute to your Grandparent(s).**
- f. **Presenting a Video Review: You are presenting your review of a video to a three member teacher panel who will make a selection of a video to be shown in the auditorium to your grade level.**

2. Extemporaneous Speaking: prior to competition, students will research topic questions and collect that information using it the day of the competition to write their speech, Purpose to inform or persuade audience.

Topic: Environmental issues

- **What are the main causes of air pollution, and what should be done to improve air quality?**
- **What are pros and cons of increasing ethanol use in the United States?**
- **What impact do mega dairy factory farms have on the environment?**
- **Can hydraulic fracturing sand mines (fracking) provide a better alternative to oil?**
- **What can individuals do to reduce dependence on natural resources?**
- **What are top dangers facing Wisconsin's waterways, and what can be done to protect them?**
- **How effective and safe are wind turbines as an energy source?**
- **What impact could a shortage of bees have on the environment?**
- **What risks face Wisconsin's forests, and what is being done to protect them?**

3. Demonstration Speaking: 1-2 students per group, speech written by students, Purpose is to show a process, or how to do something. May work with a partner, both must talk. The use of one 4x6 note card is permitted.

4. Eight Minute Persuasive Speaking: written by the student, may use notes, Speech should have one of the following purposes: show audience a threatening danger, strengthen devotion to an accepted cause, show a current problem and a proposed solution.

5. Four Minute Informative Speech: written by student, 4 minutes. The use of one 4x6 note card is permitted.

6. **Play Acting**- Memorized, 2-7 students perform a scene from a published short play without the use of costumes or props. 12 minute maximum.
7. **Readers Theater**- A group of 2-7 students read an excerpt of literature of their choosing (prose, poetry, essay, drama or a combination of them) from a script without any direct interaction with each other. Reading in unison and gestures accompany the presentation. 12 minute maximum.
8. **Non-Original Oratory**: presentation of a speech written by someone other than the speaker, can be memorized or read.
9. **Interpretation of Poetry**: Reading 1 poem or a selection of poems with a similar theme from a script with a memorized introduction.
10. **Interpretation of Prose**: reading part of a story from a script.
11. **Solo Acting**: humorous solo acting or serious solo acting. Acting out part of a story, poetry, drama-can be original or non-original, presentation must be memorized.
12. **Storytelling**: Told in your own words, story suitable for a small child or story that tells of a personal experience you've had.
13. **News Reporting**: can have 1-3 students. Can be a TV or radio news program, must have news (state, local, national), weather, sports and an editorial. News must have occurred within the last month, can read from a script, can and should have visuals (weather map, charts and so on are some suggestions).
14. **Moments in History**: student researches any event, person, etc. from a given time period and writes a speech, no longer than 6 minutes. Visuals are allowed. The use of one 4x6 note card is permitted.